

REPERTORY LIGHTING PLOT

AUTOMATED/LED FIXTURES – Mainstage		
14 Martin Mac Aura Wash Movers		Over stage Electrics 2,3,4
7 Martin Mac Encore CLD LED Spot Movers		(4) on FOH Truss & (3) on LX #4
CONVENTIONAL FIXTURE REP SYSTEMS – Mainstage		
(11) Source IV 26°		Over stage Specials
(2) Sidelight (Pipe End) Washes per side		Over stage Electrics 1,2,3
(4) Color Front light System/Specials (US/DS)		Cove (24 fixtures) and 1 st Electric (20 fixtures)
(4) Dance Booms (12') available per side on request		Wings 1-4 SL/SR (Hi, Mid, Shin)
(2) L/R Box Booms-14° Source Four (Washes/Spec)		14 units per side
(8) 10° Source IV at FSP Platform		Center of House
FOLLOWSPOTS – Mainstage Only		
(2) 1.6K Xenon Super Trooper		Medium Throw/From Center of House
CONSOLES		
ETC ION XE20	Strand Palette VL64	ETC Expression 3

In seat aisle lights are required to be on at every performance as per Fire and Safety Regulations.

Please see full Technical Specifications Manual for complete inventory/information. **Blinders (ACLs) available upon Request**

AUDIO SYSTEM (Designed By Tom Heinisch/SK Systems Inc.)

HOUSE AUDIO SYSTEM – Mainstage			
Mains Left and Right	(18) JBL Vertec 4888 Mid-Size Line Array Speakers, flown 9 per side		
Subs Left and Right	(6) JBL Vertec 4880 2x18" Subwoofers, 3 per side in Cardioid configuration grounded on deck		
Center Fill Cluster	(3) JBL VRX932 Speakers arrayed and flown at center		
Front (Lip) Fill	(5) JBL VRX 928 Speakers		
INSTALLED SUPPORT EQUIPMENT - Mainstage			
Amplifiers	(3) Lab Gruppen FP3400 Amplifiers (12) Lab Gruppen FP6400 Amplifiers (1) Lab Gruppen FP1000Q Amplifier		
Processing & Management	XTA DP226 Loudspeaker Management System BSS Soundweb London BLU Signal Processors, Networking, Expanders		
CONSOLES (Can Supplement)			
MIDAS M32 (Digital)	(Digital) Soundcraft Series II 32x8 (Analog)	MIDAS M32-R	
SELECTED MICROPHONE INVENTORY			
(6) WIRELESS Shure ULDX Receivers and Transmitters	Choose up to 6:	(6) Beta 87A Handheld (2) Countryman B6 Lavalier (Beige) (4) Countryman B6 Lavalier (Black)	
(12) Shure SM58	(1) Shure Beta 58	(4) Shure SM57	(3) Shure SM81
(2) Sure PG52	(3) Shure PG56	(5) AKG 414	(1) Stereo DPA4099
(5) AKG D190	(2) Electro Voice RE20	(3) Crown PCC	(2) Crown PZM
(2) Sennheiser MD 421	(2) Sennheiser MD 431	(2) AKG D190	(4) AKG C535-EB
MONITORS			
(8) JBL SRX 812	Matched 12" & 1.5" Loaded Full Range Cabs, Bi-Amped driven by 8 channels of Crown XTi 4002 (2x1200w @ 4Ohm		
(8) Yamaha Wedges	Matched SM12IV driven by 6 channels of Crown 302 Amps		
ADDITIONAL INVENTROY			
(6)	Meyer CQ-1		
(4)	Meyer 650P Subs		

Please see full Technical Specifications Manual for complete inventory.

VIDEO & PROJECTION

(CONTINUED)

HOUSE VIDEO EQUIPMENT (Mainstage)	
see Krasnoff Tech Specs for that venue Projection Info	
Main Projector	(1) Panasonic PT-DZ21K2U 21K Lumen LED DLP 1920x1200
Projector Lens	D75-LE4 (5.2-8.2:1 Zoom) OR D75-LE30 (2.4-4.7:1)
Min/Max Image Size (16:9)	Min 10'-8" x 19'-0" Max: 70'-0" x 35'-0"
Projection Surface	Permanently Mounted Retractable Front Projection Screen (144' Throw) Mounted 20'-6" US of Plasterline (Between Linesets #6 & #7)
Switchgear	Kramer VM-73 Presentation Switcher

DRAPERY & STAGE

REPERTORY PROSCENIUM CONFIGURATION	
(4) Sets of Legs and Borders	Creates a stage Up to 48' Wide x 20' Tall x 27' Deep
Orchestra Pit	If not seated, can add 10'10" of Stage Depth/No additional draperies
Main Traveler	Main Traveler that Wipes (Cannot Fly out/No Guillotine)
Additional Inventory	White Cyc, Black Scrim

BACKLINE

AVAILABLE BACKLINE INVENTORY	
Drums	Yamaha Custom Birch (22"K, 10"+12" Tom, 16" FT, 14" Snare) 2 Cym Stands, 1 HH Stand, 1 Snare Stand, Kick Pedal, Pyle Cajon
Guitar Amps	Fender Twin • VOX AC30 • (2) Roland JC120 •
Bass Amps	Hartke KB12 • Ampeg SVT410
Orchestra Gear	39" Concert Gong Concert Bass Drum Tympani @ 23", 26", 29", 32" Musser 50 3.5 Octave Rosewood Xylophone
Piano	(1) 9' Steinway Concert Model D with padded artist bench

RISERS

AVAILABLE RISER INVENTORY	
(1) Drum Riser	6' x 6' x 16"
(4) Portable Risers	4' x 8' x 8" (must be reserved in advance/not always available)
(6) Portable Risers	4' x 8' x 16" (must be reserved in advance/not always available)

RIGGING/FLYING

RIGGING NOTES (Mainstage Only)	
Available Linesets Max out varies from 26'-32'	12 Total Linesets + 2 Trusses (under Acoustic Shell) [60' Length] 4 Linesets + US Truss for Electrics 5 Linesets + DS Truss for Soft Goods (inc. Trav & Cyc) 3 Linesets Spare (#4, #7, #11)

MISC NOTES/EQUIPMENT

OTHER INFORMATION	
Smoke/Haze/Fog	Requires Advance Notice and Hire of (3) Fire Watch and (1) Engineer
Intercom System	Wired (Clear Com) and Wireless (Telex) available throughout venue
Assisted Listening System	FM Post Mix Feed on 72 MHz Listen Technologies System
Loading Doors	Steps from Stage Right. Door Dimensions: 7'-10"H x 7'-3" Wide

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