



FARGODOME TECHNICAL INFORMATION PACKET

Fargo, North Dakota



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General Information

Ground was broken for the FARGODOME on April 26, 1990, and the venue held its first event on December 2, 1992. Through 2015, nearly 11 million people have attended the diverse national, regional, and local events offered at the FARGODOME. The FARGODOME is owned and managed by the City of Fargo and is home to the 7-time FCS National Football Champion, North Dakota State University Bison.

The facility sits on a 50+ acre site bordering the NDSU campus. The venue is easily accessed via Hector International Airport – conveniently located a mile from the FARGODOME– and nearby Interstate 29 and Interstate 94.

The main arena floor is 80,000 square feet, with the circular concourse adding another 20,000 square feet in exhibition space for trade shows. Meeting rooms provide an additional 10,000 square feet.

Updates and Building Improvements

The Fargo Dome Authority and City of Fargo take pride in the venue and strive to keep it updated and relevant. Numerous significant building, equipment, and site improvements have taken place since the FARGODOME opened. An expanded lobby (see figure 2) and 10,000 square feet of meeting room space was added in 2000.

Theatre equipment to convert the east arena into the Gate City Bank Theatre was added in 2003. The lighting system was overhauled in 2006 and 2011 respectively while the sound system was overhauled in 2006, 2011, and 2019. In 2012, 1,100 permanent parking spots were added in Lot G on the west side of the venue after concrete paving and lighting were installed.

Football turf was replaced in 2001 and 2012. In 2016, new 100' x 30' videoboards were added to the North and South ends of the venue, along with upgrades to arena corner video boards, concourse video boards, and the outdoor marquee.



Figure 3. The FARGODOME is home to 7-time FCS National Champions, NDSU Bison Football.



Figure 1. FARGODOME Ground Breaking April 26, 1990

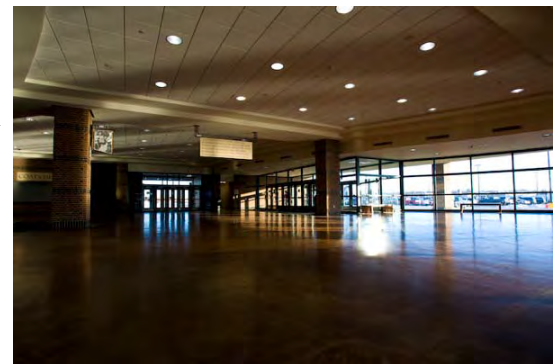


Figure 2. East Main Lobby was added in 2000

Since opening its doors in December 1992, the FARGODOME has hosted over 170 concerts, 245 family shows, 425 tradeshow, and 760 sporting events, showcasing the flexibility of the multipurpose facility.

Additional Building Information

The FARGODOME has a 2-MW backup generator to keep an event running in the case of power failure. The generator automatically starts and switches the load within eight (8) seconds. When stable power is restored, the load is seamlessly switched back to utility power.

Arena lighting is ETC Paradigm controlled and consists of Musco Sports lights with shutters –shutters are not available on halide lights– and 900-Watt dimmable quartz lights.

Heating and cooling is provided with steam to hot water converters and Trane absorption chillers/cooling towers. The building can be pressurized to help maintain the temperature while events move in or out.

Computer control is accomplished with a Johnson Controls system.

The FARGODOME features a 133-ton 1,850 seat moveable seating riser that can change the facility from a football set to an intimate basketball set. The riser is supported by twenty-four (24) air bearings supplied by a 125-HP compressor.

There are 3,500 paved parking spaces available (see Figure 4). Additional information on parking can be found on page 30.

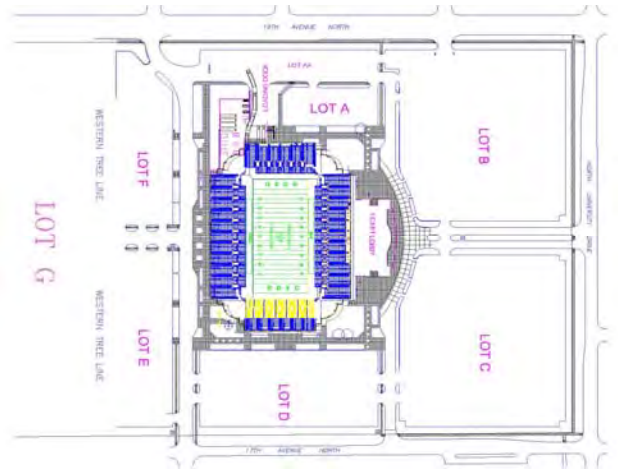


Figure 4. Diagram of exterior parking lots.

The main loading dock is located down the ramp (see Figure 5.) on the North side of the building and provides access to the 200' x 400' show floor.

There is a large door for access to the field level and a small door with access to the loading dock. The large door will accommodate two semi trailers side by side.

Located next to the large arena access door, is a single trailer leveler dock that is set on an incline (see Figure 6).



Figure 5. Loading Dock Ramp located on North end of building.

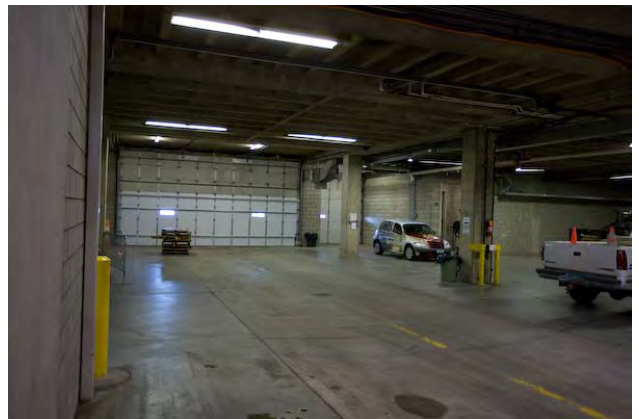


Figure 6. Interior view of the loading dock.

Location & Airport Information

The FARGODOME serves the Fargo-Moorhead area and its surrounding communities; a 238,000+ population. It is conveniently located along the North Dakota/Minnesota border with three (3) major colleges and numerous community and tech schools within a 15-mile radius.

The venue is located one-half mile from Hector International Airport and two (2) miles East of I-29 exit #67 along 19th Ave N.

Hector International (FAR) is served by:

American Airlines
United
Delta
Allegiant Air
Frontier

City	Miles
Grand Forks, ND	78
Bismarck, ND	197
Winnipeg, MB	221
Minneapolis, MN	234
Sioux Falls, SD	242
Omaha, NE	422
Rapid City, SD	501
Billings, MT	610
Chicago, IL	642
Denver, CO	846

Lodging.

The FM Area has numerous hotels located throughout the area.

Full Service Hotels:

Radisson

201 5th Street North
Fargo, ND 58102
PH (701) 232-7363
Fax (701) 298-9134

Delta

1635 42nd Street South
Fargo, ND 58103
PH (701) 277-9000
Fax (701) 281-7145



Figure 7. The FARGODOME is located off 19th Ave N in Fargo on the ND/MN Border.

Close Proximity Hotels:

Dome Days Inn

1507 19th Ave N
Fargo, ND 58102
PH (701) 232-0000
Fax (701) 237-4464

Homewood Suites

2021 16th Street North
Fargo, ND 58102
PH (701) 235-3150
Fax (701) 235-3270

Candlewood

1831 NDSU Research Drive
Fargo, ND 58102
PH (701) 235-8200
PH (701) 235-8201

Venue Shipping Address

FARGODOME

ATTN: *(Your Event Coordinator)*

(Name of your Event)

1800 N University Drive

Fargo, ND 58102

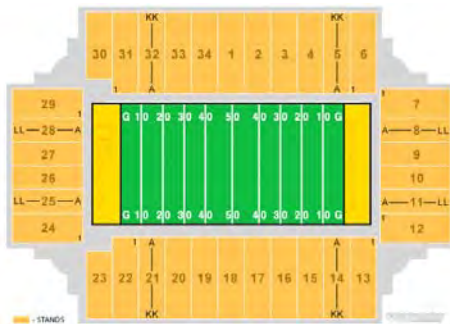
Please have the name of your event on all items shipped. *We will refuse all packages after your event day.*

Arena Configurations

Full House – North End
22,000



Football
18,200



Half House
11,000



Half House GA
9,300



Full House – Center Stage
26,700



Theater Set
3,400



3/4 House
16,000



Basketball
10,000



Clearances

Large dock door:	13'10" tall 27'6" wide
Small dock door:	11'9" tall 8'10" wide
Leveling Dock:	9' tall 8'10" wide
SW Concourse:	10'4" tall 9'11" wide
South Storage:	10'1" tall 11'10" wide
Freight Elevator:	10' tall 8' wide 9'6" deep

Equipment

Only three (3) forklifts are available for show use unless prior arrangements are made. One (1) forklift is dedicated to house use.

- (1) Clark 4,600 lbs capacity, 15' lift with 6' tines
- (1) Clark 5,000 lbs capacity, 15' lift with 4' or 6' tines or 15' carpet pole
- (1) Clark 7,600 lbs capacity, 15' lift with 4' or 6' tines or 15' carpet pole
- (1) Nissan 5,700 lbs capacity, 17' lift with 6' tines and power spreader
- (1) Trailer Ball plate for fork tines
- (2) carpet poles for forklifts
- (1) Clark 6,000 lbs capacity pallet jack
- (1) Toyota 6,000 lbs capacity pallet jack
- (1) Bobcat skid steer with attachments

Lifts

- (1) JLG SJP1350 135' boom lift with jib
- (1) JLG scissor lift, 22' platform height
- (1) Skyjack 19' scissor lift
- (1) Genie lift 40' single man lift

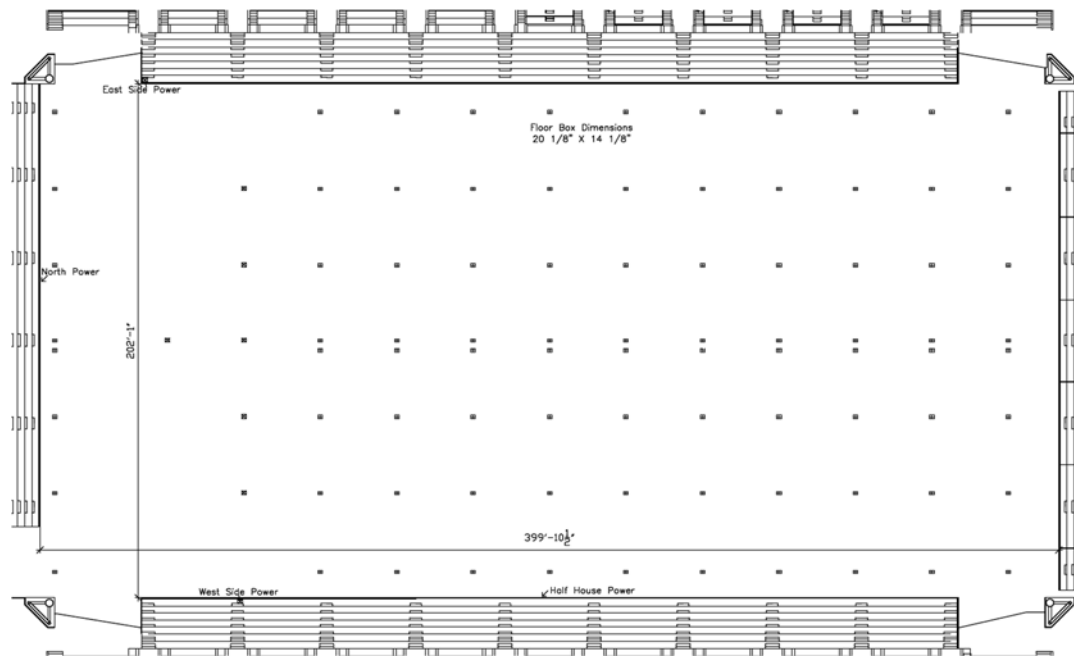
Staging

All staging is StageRight and has a capacity of 125 lbs per square foot or 4,000 lbs per deck.

- (190) 4'x8' StageRight tech decks
- (70) 4' to 6' ME 500 supports
- (18) 4' to 6' ME 3750 rolling supports
- (6) 4' to 6' ME 2750 rolling supports
- (20) 1' Z HD supports
- (32) 2' Z HD supports
- (20) 3' Z HD supports
- (18) Lighted stair units
- (48) 4' StageRight blow through barricade sections
- (1) Ascension Virtuoso wheelchair elevator with
60" lift

Curtaining

- (9) 23'6"w x 70'h, 50 % full curtains
- (2) 30'w x 70'h, 50% full curtains
- (4) contoured seat rake curtains
- (7) 30'w x 70'h, 50% full curtains
- (10) 15'w x 30'h, 50% full legs
- (4) 60'w x 24'h flat borders



Power

All show power is 120/208 volt 3 phase 5 wire with neutral and ground reversed disconnects. **North end power and half house power are in parallel.** All disconnects have panel mount cam-loc connectors so you will not need to provide tails, unless noted. You will need the following lengths of feeder depending on the configurations:

- North End Stage needs 100' of feeder
- North End Basketball set needs 200' of feeder
- South Half set needs 200' of feeder
- Gate City Bank Theater needs 175' of feeder to reach the downstage edge

North End Power

- (1) 800 amp (1) 600 amp
- (2) 400 amp (3) 200 amp
- (1) 100 amp (tails)

Half House Power

- (1) 800 amp (1) 600 amp
- (1) 400 amp (1) 200 amp

East Side Power

- (1) 400 amp
- (1) 100 amp OR
- (1) 200 amp 480Volt

SE & SW Field Corner Power (Not pictured)

- (1) 400 amp each

Dock Power

- (1) 200 amp
- (2) 100 amp

Outdoor Power

- (2) 400 amp (Lot B)
- (1) 200 amp (North side of Lot B)
- (1) 200 amp (University Entrance)
- (3) 200 amp (Lot D)
- (1) 200 amp (Lot E)
- (1) 200 amp (Lot F)
- (4 each) 400, 100, & 50 amp (Lot G)
- (2) 200 amp (Lot G)

All light poles in Lots E, F & G have outlets. Shore power is available outside the north loading dock. (1) 100amp, 3-phase and (2) 100amp, single phase in the Pit Parking Lot. Additional bus power available-please ask of locations.

Tradeshow power is available on the main floor from recessed floor boxes located every 30' with 100amp 3 phase service. Note some boxes are paralleled with others. Power towers are available to break this power into smaller circuits.

We also have feeder cable available for rent.

- (1) 125' 4 OT 5 wire N/G reverse
- (1) 100' 4 OT 5 wire N/G reverse
- (1) 75' 4 OT 5 wire N/G reverse
- (10) 50' 4 OT 5 wire N/G reverse
- (1) 35' 4 OT 5 wire N/G reverse
- (2) Floor box to Cam-Loc adapters
- (1) 50 amp 4 wire to Cam-Loc adapter
- (1) 100' 2/5 with Cam-Locs
- (150) 3' 5 wire cable guards

The FARGODOME has a licensed electrician on staff to assist with other power or tie-in needs.

Water/Drains

Water and drains are available along the north-south center line with advanced notice.

Basketball Equipment

Full size Horner Maple Court

Fully padded Hydro goal backstops with rectangular glass

Padded scorers' table with lighted front panels

Shot clocks mounted on each standard, possession arrows, center hung scoreboard

Volleyball Equipment

(6,825) tiles / 1,706 square meters of Snap-Sports Athletic Surface

(2) eleven22sports.com Portable Volleyball Stands

(2) Bison Centerline Elite Aluminum Complete System

(2) Bison Officials Platforms with Padding

Public Address System

The FARGODOME has a public address system comprised of BOSE cabinets (speakers) & amplifiers and processed using BSS London Soundweb processors. For further information regarding PA system hardware and software, please see "Sound System" section located on page 13.

Audio source can be located and controlled anywhere within the arena and concourse using both hardwired and wireless inputs.

Football Equipment

The FARGODOME has an AstroTurf Magic Carpet II system that provides a full sized field. The field is marked and equipped for college football but includes high school hash marks.

Intercom

The FARGODOME has a wireless intercom system for communication between the press box and field. Home and Visitor sides each include (4) dual channel encrypted telex wireless units and (4) hard wired dual channel units. A separate balanced intercom system is also available for production use. Dry lines are available and patchable throughout the bowl.

Tables, Drape, and Chairs

(4,500) Clarin interlocking/padded chairs

(1,500) Clarin by Hussey VIP chairs

(1,100) Padded Banquet chairs

(250) 8' MightyLite Banquet tables

(80) 8' MightyLite classroom tables

(175) 6' MightyLite Round tables

(15) 30" MightyLite café rounds

(400') Black 14' drape

(750') Black 8' drape

(200') Black 3' drape

Black table skirting is available along with limited amounts of white and champagne drape and white skirting.

Phones and Internet

Wireless internet is available throughout the building and can be purchased by the promoter and left open for everyone to use, or privately distributed. The ticket lobby is a free internet hot spot. The FARGODOME uses a Cisco Meraki wireless system with 79 access points located around the building with 3 movable access points that can be placed where needed.

Users share a 1GB connection. Internet speed is 1000 MB download / 1000 MB upload.

Wired internet and telephone service is available in all rooms, with advanced notice. Most floor boxes on the show floor have internet and phone lines available. Direct dial (no 9) can be arranged with advanced notice for an additional fee.

The FARGODOME uses a ShoreTel phone system with all lines in and out of the building using SIP trunks. In addition to digital phone lines, analog lines can be accessed if needed with advance notice. A portable phone system with 18 additional IP lines is also available upon request.

Lighting Equipment

(4) *Robert Juliat* Lancelot 4k spotlights permanently located on the south end of the catwalk.

(6) *Robert Juliat* Cyrano 2500w HMI spot lights can be stationed as needed. If they are to be placed in seating areas, each spotlight will take up 4 rows of at least 10 seats.

*We have a limited supply of gel and frames; check during the advance.

(12) 6 bars of Par 64s

(11) ETC Source four LED PAR EAs

(1) 48 channel ETC Sensor dimming rack with CEM, 400amp camloc panel with pass thru, 4 per patch, Soca outputs, 2.4k per channel.

(1) 24 channel Leprecon dimmer rack with Edison outs

Socapex cable

(2) 180'	(4) 160'
(4) 140'	(2) 120'
(4) 50'	
(4) 19 pin Socapex to Edison fans	
(6) 19 pin Edison to Socapex fans	

Above lighting components can be rented individually to supplement external traveling lighting systems or in conjunction with our truss and motors as a lighting rig system.

Video Production

The FARGODOME has two (approx.) 30' x 100' video boards. One is located in each the North and South ends of the arena (see Figure 8). There are also four (approx.) 22' x 20' video boards in each of the four corners of the arena. All six of these boards are capable of displaying HD Video or other content. There are also four ribbon boards located over each of the field level vomitories that can display messages and/or advertisements. The in house video feed is also displayed on TVs throughout the concourse, lobby and can be viewed in suites.

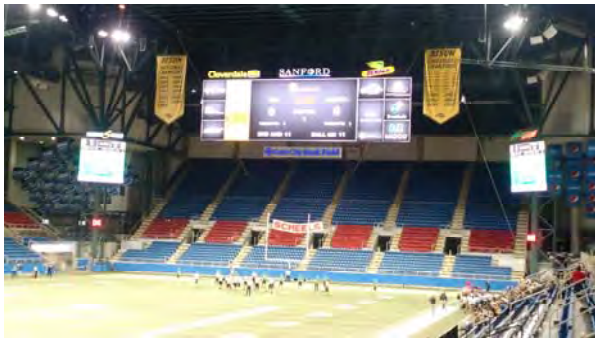


Figure 8. South end video board.

The FARGODOME has a complete high definition (1080i) video production studio.

The FARGODOME has five Grass Valley Focus 70 HD cameras. Four of the cameras come with Fujinon 22x lens with 2x extenders. One camera is equipped with a Fujinon 55x lens with a 2x extender.



Figure 9. HD Camera set up.

Other control room equipment includes:

- Ross Carbonite Switcher
- Ross Blackstorm Video Player
- Ross Expression CG
- Evertz Dreamcatcher Replay System

The FARGODOME is also able to provide some graphic and video services if you would like to have content created for your event to be displayed on the video boards.

Video production services are available in house and can be tailored to the needs of each event. Some examples of services that we can offer are:

- Full video production
- Display of a slide show loop during your event
- Feeding the video boards from your computer
- DVDs of your event for purchase
- Video Playback

Please discuss pricing, board configurations, and accepted content formats/resolutions with your event coordinator.

Meeting Room Video Signage

The FARGODOME has a video signage system in the lobby and meeting areas that can display information about your event.

Sound Equipment

The FARGODOME installed an upgraded sound system in 2019. The seating clusters are BOSE RoomMatch AM40 DeltaQ Array cabinets powered by BOSE PowerMatch PM8500N Configurable Power amplifiers.

The show floor is covered with 6 motorized clusters that are lowered to provide even coverage.

The bowl also contains (6) BOSE RoomMatch RMS218 Subwoofers & (8) JBL Vertec subwoofers for effect.

The system is processed using BSS London Soundweb processors and audio is carried by COBRANET. Seating speakers can be individually controlled.

The arena is fed using two separate inputs so that two events can utilize the sound system at the same time. For example background music and paging for a trade show from the floor clusters and seating speakers to supplement seminars, or two separate basketball games simultaneously. Audio can also be routed to almost all areas of the building.

Other Audio Equipment

- (1) Allen & Heath iLive T112
- (1) Allen & Heath MixWizard 14:2:2
- (2) Midas DM12

An assortment of wired and wireless microphones (AT 4000 series and several Shure models plus stands)

- (6) QSC K-Series power speakers on stands
- (4) JBL MRX512 monitors speakers
- (4) JBL VRX928 Speakers

(16) EAW KF730 Line array cabinets

(8) EAW LA 400 subwoofers

(2) EAW SB730 subwoofers

(2) EAW Flybars and associated hardware

(2) Itech Amp racks for Arrays

(1) Crown XTI amp rack with (3) 4000s

(1) 300' 32 channel 8 return Whirlwind snake (mass connectors and breakouts)

(1) 150' 32 channel 8 return Whirlwind snake (permanent breakouts)

(6) Whirlwind pcDI boxes

(2) Whirlwind Direct 2 boxes

Thousands of feet of XLR cable

RF Environment

The Fargo area has TV channels 13, 19, 21, 35, 38, and 44 in use. The FARGODOME also uses UHF business band radios along with additional wireless equipment. Please request our frequency chart if you intend to use wireless equipment in the building. Existing building equipment gets priority unless prior arrangements have been made. We can suggest frequencies based on IAS software from Professional Wireless if you let us know the make and model of your devices.

Rigging

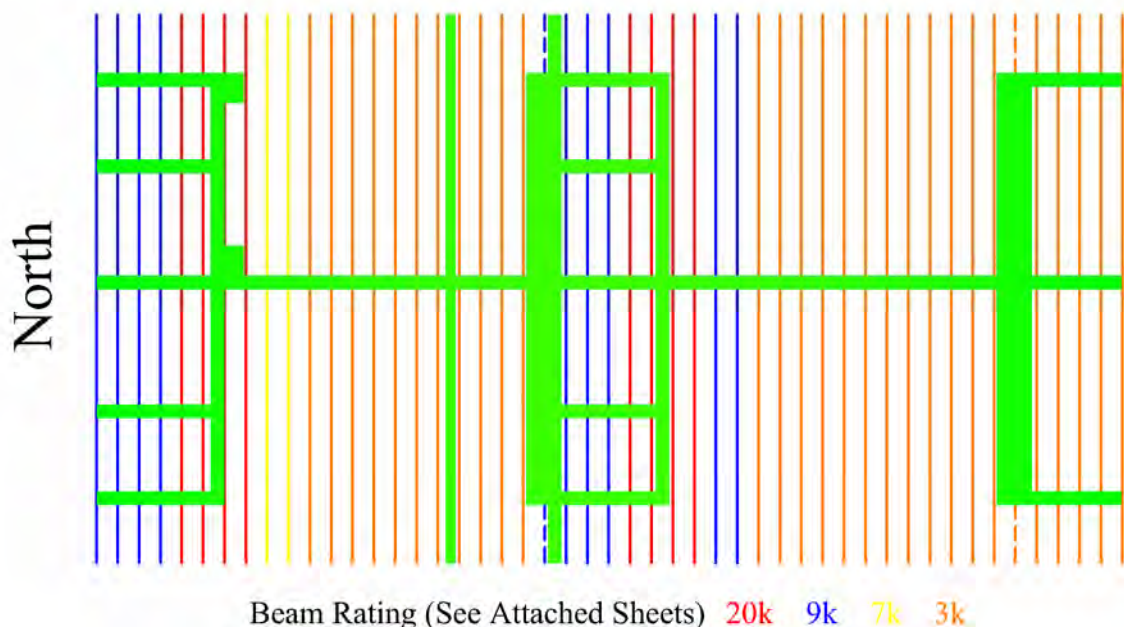


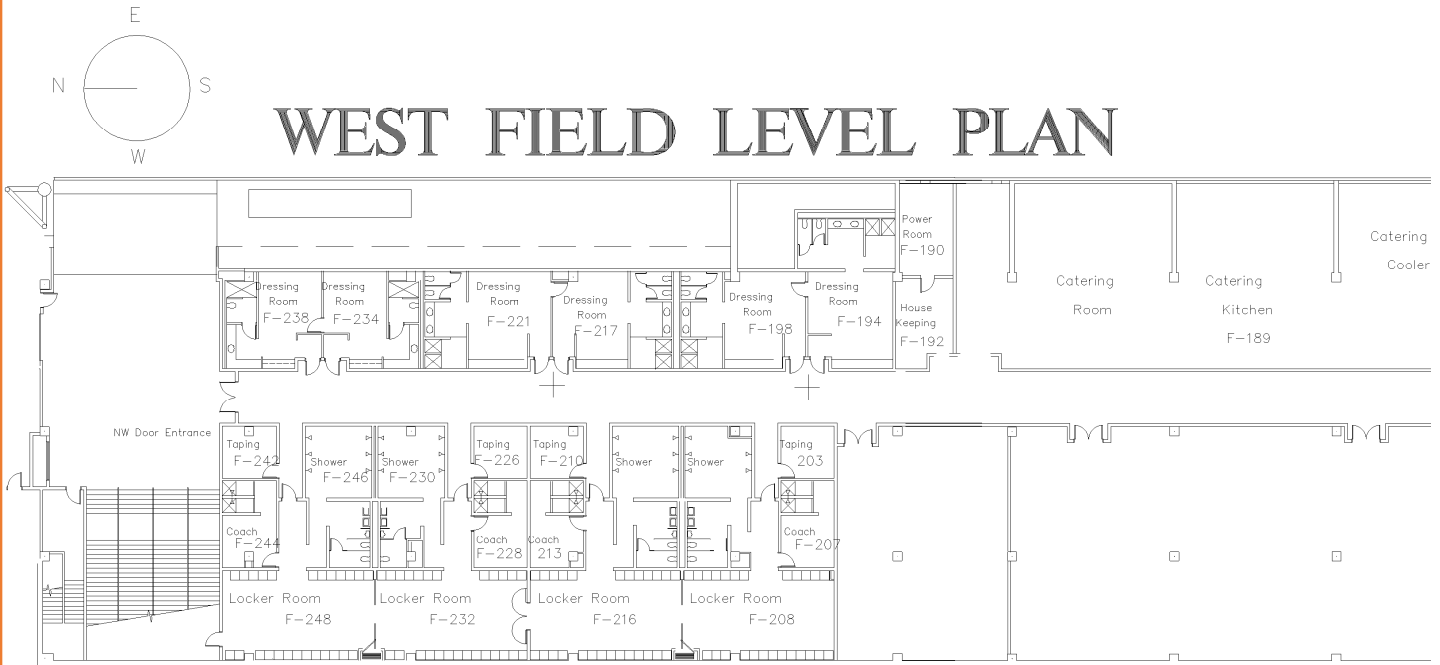
Figure 10. FARGODOME rigging beam plot with catwalk overlay.

- 117' from the floor to rigging beams
- Beam spacing 7'11" center to center
- 85,000 lbs rigging capacity per reinforced rigging zone
- Beams run from East to West
- No rigging access below catwalks (bridle around)
- The House does not supply steel or shackles (limited amount available to rent)
- Riggers work in 3 man teams per working rope: Up Rigger, Puller (on catwalk), and Down Rigger. Bridles require additional teams.
- Standard 5' baskets work in most areas
- 10' – 10' bridles cover a single beam space safely
- All working beams have DBI/SALA safety lines
- FARGODOME provides harnesses
- No outside riggers will be allowed in the steel without prior approval and FARGODOME supervision

Rigging Equipment

- 460' of 20.5" tomcat medium duty trussing
- 18 One Ton CM motors
- Assorted Steel in 5', 10', 20' and 30' lengths along with a limited amount of deck chain
- 6' or 9' Spansets & 6' GAC Flex
- An assortment of EXO Fit Harnesses and assorted safety equipment
- **SEE DETAILED PLOTS AT THE END OF THIS DOCUMENT**

Locker Rooms & Dressing Rooms



FIELD LEVEL PLAN

Figure 11. Backstage hallway layout. Includes star dressing rooms and visitor locker rooms.



The visitor locker rooms are located in the west field level hallway near the loading dock. There are 2 locker rooms that can be broken into 4 smaller rooms, 6 furnished “star” dressing rooms, and a catering room.

Each of the “star” dressing rooms has its own private bathroom, vanity, and shower. Each set of two rooms has a connecting door.



Figures 12-13. Interior shots of star dressing rooms.

The locker rooms have lockers and marker boards. There is a double connecting door between the locker rooms. The rooms can also be broken up into 4 rooms to be used as production offices, pyro rooms, or dressing rooms. There is also another set of small locker rooms located on the east side of the building that may be used for sporting events.

The catering room is carpeted and is normally set with rounds to accommodate 60-80 people. Separated by a set of double doors is a kitchen with a walk-in cooler.



Figure 14. Catering Dining Room.

Food & Beverage

The FARGODOME has twelve concession stands located on the concourse level, and another two located on the floor. Two of the concourse stands feature a grill and fryers and serve brats, hamburgers, french fries, chicken tenders, among other menu items. Some of the concourse stands are operated by outside vendors such as Domino's Pizza, Perfectly Nuts, Maui Wowi, and ice cream vendors. The remaining nine stands in the building feature traditional arena food (hot dogs, nachos, soft pretzels, candy, etc.).

There is one prep room located on the floor level. The prep room contains two steamers, two convection ovens, two pretzel ovens, and an ice machine. There are another twelve ice machines located throughout the building (ten within concession stands and two available for other use).



Figure 15. FARGODOME Concessions Stand.

Because of the lack of a full kitchen FARGODOME is unable to provide in-house catering to a large degree. There are limited options available if requested. However, there are several approved caterers that can accommodate any of your meal needs (see pg. 17). Our in-house bar service is available for certain event bookings. Please discuss with your event coordinator for further details.

Beverages & Snack Service

Non-Alcoholic Beverages

Canned Soda	\$1.00 per can
12 oz Bottled Water	\$1.00 per bottle
15 oz Bottled Juice	\$2.50 per bottle
5 gal Container of Water	\$10.00 per container
Coffee	\$13.00 per gallon
	\$65.00 per 5 gallon cambro

Snacks

Cake Donuts	\$14.00 per dozen
Assorted Pastries	\$18.00 per dozen
Assorted Muffins	\$22.00 per dozen
Assorted Bars	\$22.00 per dozen
Assorted Cookies	\$10.00 per dozen
Chex Mix	\$30.00 per bowl (serves 30-40)

Alcoholic Beverages

Beer	Domestic	\$5.00
	Premium	\$6.00
Keg	Domestic	\$300.00
	Premium— Upon Request	
House Champagne		\$20.00 per bottle
Wine	Merlot, Chardonnay, White Zinfandel	\$5.00 per glass
	*Corkage Fee on approved off site purchased wine	\$10.00 per bottle
Liquor	Rail	\$5.00 per drink
	Top Shelf	\$6.00 per drink
Soda		\$1.00 per glass

- * Drink tickets can be purchased in advance for \$5.00 per ticket.
- * There is a \$300.00 minimum on beverage purchases per bar per event. If this minimum is not met, a \$100.00 service fee per bar will be applied to the total bill.
- * Prices listed above include applicable sales tax at 9.5%.

Approved Caterer Listing

Holiday Inn *
3803 13th Avenue South
Fargo, ND 58106
Phone: (701) 282-2700
www.fargohi.com

Hornbacher's Foods
1532 32nd Ave S
Fargo, ND 58104
Phone: (701) 280-1999
www.hornbachers.com

Casey Jo's Catering
7214 80th St S
Sabin, MN 56580
Phone: (701) 219-1353
www.caseyjoscatering.com

Smiling Moose Deli
2877 45th St S
Fargo, ND 58104
Phone: (218) 499-9630
www.smilingmoosedeli.com

Concordia College Dining Services
901 8th Street South
Moorhead, MN 56562
Phone: (218) 299-4271
www.cord.edu

Chef's Table Catering *
670 4th Ave North
Fargo, ND 58102
Phone: (701) 566-3473
www.chefstablefargo.com

Chick-fil-A
4100 13th Ave S
Fargo, ND 58103
Phone: (701) 281-5976
www.chick-fil-a.com

Private Events Catering *
2621 Fairway Drive
Moorhead, MN 56560-1438
Phone: (218) 287-9477
www.privateeventscatering.com

Buffalo Wild Wings *
1515 19th Ave N
Fargo, ND 58102
Phone: (701) 280-9464
www.buffalowildwings.com

NDSU Dining Services
Memorial Union
North Dakota State University
Fargo, ND 58105
Phone: (701) 231-8122
www.ndsu.edu/dining_services

VIP Creative Catering *
624 Main Avenue
Fargo, ND 58103
(701) 293-1999
www.fargo-vip-room.com

Urban Foods Catering
69 4th St N
Fargo, ND 58102
Phone: (701) 361-0161

Mosaic Catering by Delta *
1635 42nd St S
Fargo, ND 58103
Phone: (701) 373-7805 or info@mosaicfoodgroup.com

* Alcoholic beverage service available

Please note, if you are a tax exempt entity, it is your responsibility to notify the caterer when you place your order. The FARGODOME is not responsible for any billing errors that occur due to tax exempt information not being relayed to the caterer.

Approved Decorator Listing

The FARGODOME has limited inventory to provide decorating services for events. The following companies are approved decorators.

C.E.I. Convention Services

9697 East River Road
Coon Rapids, MN 55433
(763) 755-8111
www.cenaikoexpo.com

Gompf Displays, Inc.

P.O. Box 1983
Fargo, ND 58107
(701) 293-1900
www.gompfdisplays.com

Fargo Rent All

3201 32nd St S
Fargo, ND 58104
(701) 234-1900
www.rentallusa.net

Meeting Rooms

Overview

Whether you are looking for a space to host corporate meetings, theatre seating, a classroom setting, or a room for an elegant meal, we've got a room for you. The FARGODOME has eight (8) meeting rooms plus a theatre room available for your next event.



Figure 16. 200 Level Meeting Rooms.

The main meeting rooms are located on the second floor of the FARGODOME above the main lobby. There are escalators and an elevator available to quickly get to the meeting room pre-function area. The four separate meeting rooms are very versatile and can be combined into one large ballroom, or any other combination of rooms to fit your event.

Catering prep areas run the whole length of the rooms and include sinks, ice machines, counter space, and easy access to a walk-in cooler and freight elevator. Please note, no cooking is allowed on site.

Each room has a projector and screen mounted for your presentation needs along with a sound system.

If you are looking for a more intimate setting for your next event, try one of our lower level meeting rooms.

The lower level meeting rooms are easily accessed by escalator or elevator. These rooms provide a meeting space for smaller groups or breakout sessions.

Each room includes a LCD projector and screen along with a sound system.

Rooms 101/102 can be combined into one large room.



Figure 17. 100 Level Meeting Rooms

Bison Team Room

The Bison Theater Room has a capacity of 140 permanent seats that are elevated. Each seat comes with it's own flip-up tabletop desk.

The room comes equipped with a drop down screen and LCD projector, as well as a sound system installed in the room that can be controlled from the podium located at the front of the room.

Wi-Fi is not available in this room, but can provide hardwired internet service with advance notice. Please speak with your event coordinator for pricing and availability.

Please note that food and beverages can NOT be consumed in this room.



Figure 24. Bison Team Room view from the back.



Figure 25. Bison Team Room view of seating.

For further information regarding meeting rooms space, please see the FARGODOME Meeting Room Technical Packet.

Meeting Room Capacities

Room Name	Dimensions (wide x deep)	Capacity with 6' Round Tables (10/Table)	Capacity with Theatre Style	Capacity Classroom Style	Main Ceiling (Height)
Meeting Room 101	24' x 33' 9"	40	65	24	10'2"
Meeting Room 102	24' x 29' 6"	40	65	24	10'2"
Meeting Room 101/102 Combined	33'9" x 51'	80	150	55	10'2"
Meeting Room 103	22'7" x 29'	40	80	30	9'2"
Meeting Room 104	28'7" x 33' (Narrows to 17'7"wide)	50	100	36	9'5"
NDSU Theatre Room	N/A	N/A	140	140	N/A
Meeting Room 201	43' x 56'	120	225	128	19'
Meeting Room 202	47' x 58'	160	250	160	20'
Meeting Room 203	47' x 58'	160	250	160	20'
Meeting Room 204	43' x 56'	120	225	128	19'

Gate City Bank *Theatre* FARGODOME

The Gate City Bank Theatre at the FARGODOME is a 3,500 seat theatre that was added in 2003. The theatre set offers versatility to the venue and offers the community a place to see theatrical productions, intimate concerts, and more.



Figure 28. View of theatre set from press box.

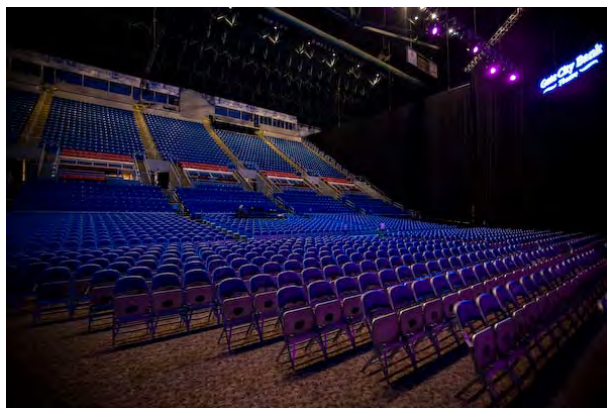


Figure 29. View of theatre seating from downstage edge.

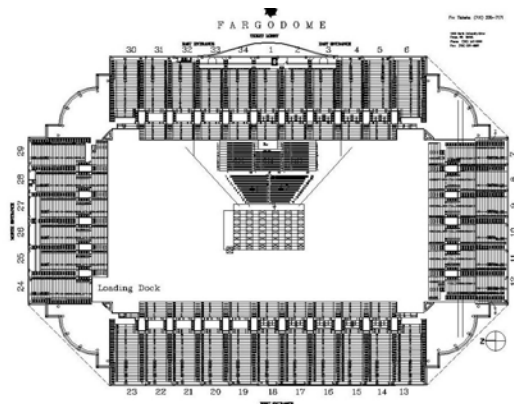


Figure 30. Map of standard theatre set.

GCB Theater Continued

Battens

The centerpiece of the Gate City Bank Theatre at the FARGODOME is the theater grid trussing system. This system consists of a grid superstructure supported by a total of (20) 1-ton chain motors with load cells.

The superstructure supports (12) 16" box truss lines —**only 11 designated for show use**. The grand drape is the batten located on the down stage edge of the grid and opens from the center. If it is not used, it becomes legs to create the proscenium opening.

Battens can be moved along the I-beam structure to accommodate the show line set. Due to the width of the 16" box truss, battens requires spacing at least 1'6" center to center.

The max load per batten is 1,500 lbs with a max point weight of 1,000 lbs.

The entire structure covers a 40'w x 80'd footprint.

The standard stage is 40'w x 88'd x 4'h which allows access to all sides of the grid. The downstage edge lines up with the front of the grid.

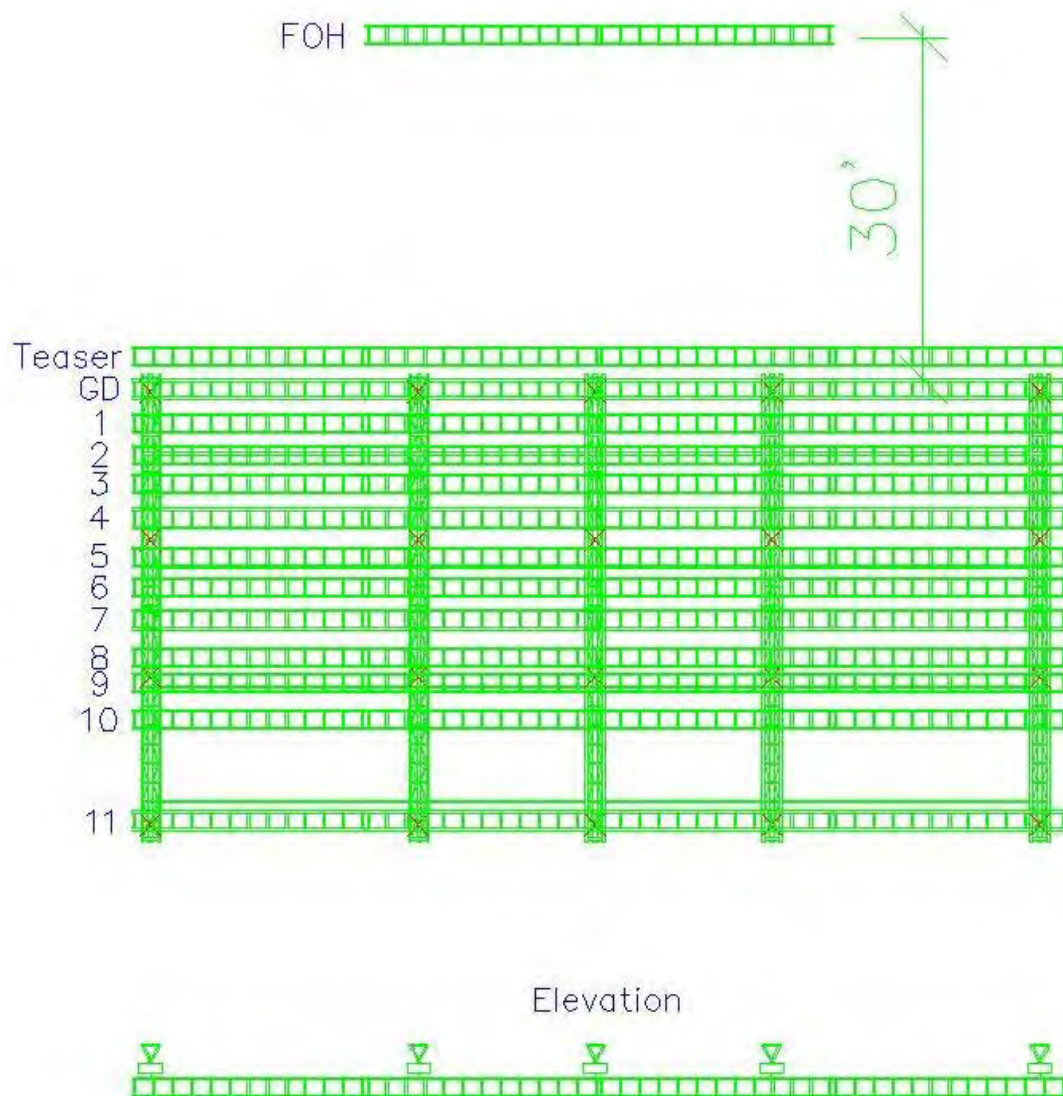


Figure 31. Theater grid superstructure and batten layout.

GCB Theater Continued

Battens can be set to accommodate the show line set. We reference 0' on the downstage edge. The grand drape at 4' will leave a 4' lip between the curtain and downstage edge. Distances are measured to the center of the batten. The grid system will be left at working height until approved by the show. **Battens cannot be moved once the grid is flown** so it is important to mark show points that will be rigged to high steel before flying the grid.

After the line set is checked and approved the grid will be flown to trim height and leveled (requires 1/2 hour). Normal trim height is 70' above the deck which will allow battens to be landed and traveler tracks moved.

All battens are controlled individually and move at 16' per minute. The FARGODOME has (5) traveler tracks available that open offstage right, and (1) additional track that opens from the center.

Trucks

There is plenty of room available to drive trucks in and turn them around inside the building. Most shows choose to back the trucks close to the stage (see Figure 34) and unload directly onto the stage. There is also room inside for busses, although satellite reception is nonexistent inside the building. Shore power and cable are available. Generators or engines cannot be run inside the building unless moving in

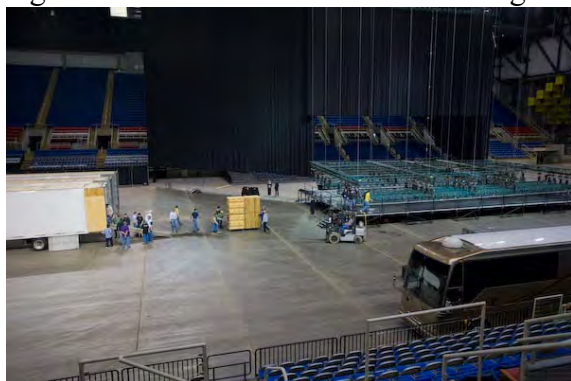


Figure 34. Truck unloading.

or out.

FOH

FOH mix is located in the center of the elevated seating 80' from the downstage edge (see Figure 35). The chairs and decking are left removed to allow items to be lifted into place with a forklift. There are (2) mix sizes; small 16'w x 12'd, or large 24'w x 12'd. Cables are run under the elevated seating requiring 200' of cable. 3 rows of seats behind the mix are held to accommodate sightline obstructions.

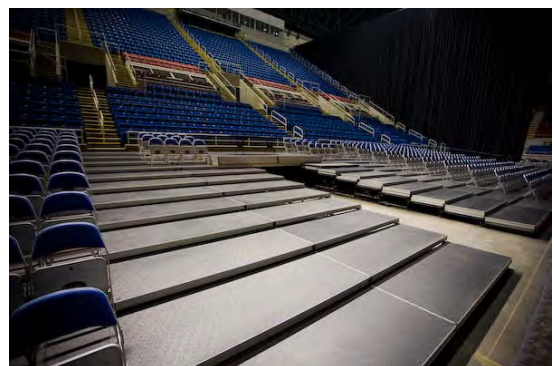


Figure 35. FOH mix at load in.

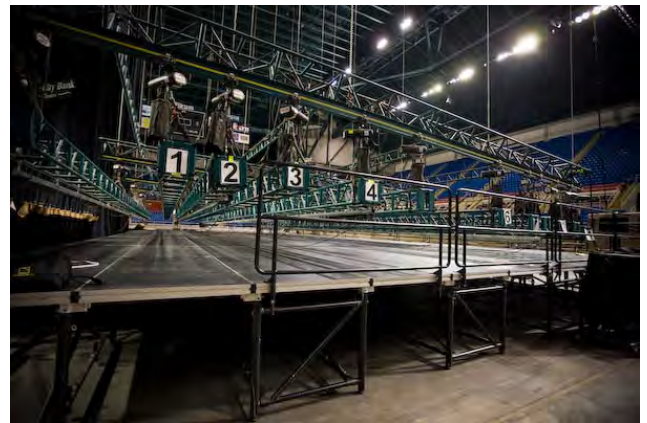


Figure 32. Sample batten spacing with grid at work height.

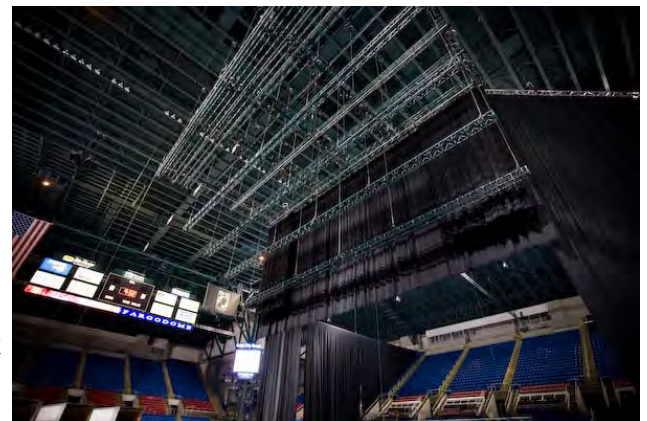


Figure 33. Grid trimmed after line set approved.

GCB Theater Continued

Special Labor Considerations

The FARGODOME is a non union building. All hands have a 4 hour minimum for the LI and LO. After the minimum, cuts are on the half hour.

Riggers - are separate from any other call. The high steel is 117' so if points require bridling at least (3) up and (1) down are required. For each (2) up riggers you get (1) working rope. If your show has many points, or if points are time critical you should increase the rig call. We require a house down rigger even if you travel with one.

Flymen - Our grid system does not require normal flymen or weight loaders. We do require (1) batten controller be on the call anytime our grid is used. This person will be on during the entire load in, show call, and load out to supervise the system. This is a specialized position and does not roll over into other departments without prior approval.

Forklifts - trucks can be unloaded directly onto the stage, but a forklift is required unless all items can be carried up to the FOH position.

Wardrobe - are able to iron, wash, and hang items. If other specialized skills are necessary please arrange them in advance.

Hair – Hair staff are able to do basic tasks with wigs. If you need specialized skills you must arrange them in advance.

Loaders - can be rolled over into any of the other departments to finish their minimum.

Dressing Rooms

are located approximately 300' from the stage (see pg. 15 for more info). We can make quick change areas if necessary.

Washers and Dryers

are available and are located in the loading dock. There are (3) washers and (2) dryers. Please check with staff to make sure valves are set correctly before use.

Soft Goods

Used to create the set:

(2) 23'6"w x 70'h 50% full curtain

(6) 30'w x 70'h 50% full curtain

(3) 28'w x 40'h valance curtain

(2) 40'w x 30'h grand drape curtains

Also Available:

(7) 23'6"w x 70'h 50% full curtain

(10) 15'w x 30'h 50% full legs

(4) 24"w x 60'h flat borders

Please make sure to discuss leg placement before set construction prevents lowering battens.

FOH Truss

is located 30' from the downstage edge. You will need roughly 110' of cable to reach the closest edge of the truss.

Staging

is a *StageRight* tech stage and can support 125 lbs per square foot or 4000 lbs per deck section. Please inform us if you have any large loads on stage. We can try and reinforce certain areas.

GCB Theater Continued

Lagging you may not lag into our stage deck. If your show requires lagging you must discuss this during the advance.

Lighting Focus We have a 40' single man Genie lift available to focus lights on the stage or FOH truss. It is preferred to have touring staff focus, but if required riggers can focus.

Communication We have (2) separate dry lines available to the press box for spotlights. If you do not travel with com please discuss this during the advance. We have several options available but it is important that you understand difficulties that may arise when using our intercom.

RF The FARGODOME uses a large amount of wireless equipment. Please request a frequency listing if you intend to use wireless devices. We can also suggest frequencies using IAS Software.

Audio We will require a hearing assisted feed. Our seating is deeper and higher than most theatres (see below). We have (2) 8 box EAW KF730 arrays with (8) LA 400 subs. We have processing and power for all boxes. This can be flown to cover the theater or supplement your system depending on the needs of your show. It is very important that our audience is properly covered. Please discuss this during the advance if you are at all concerned about your coverage. We are also able to route a separate feed to the backstage hallway.

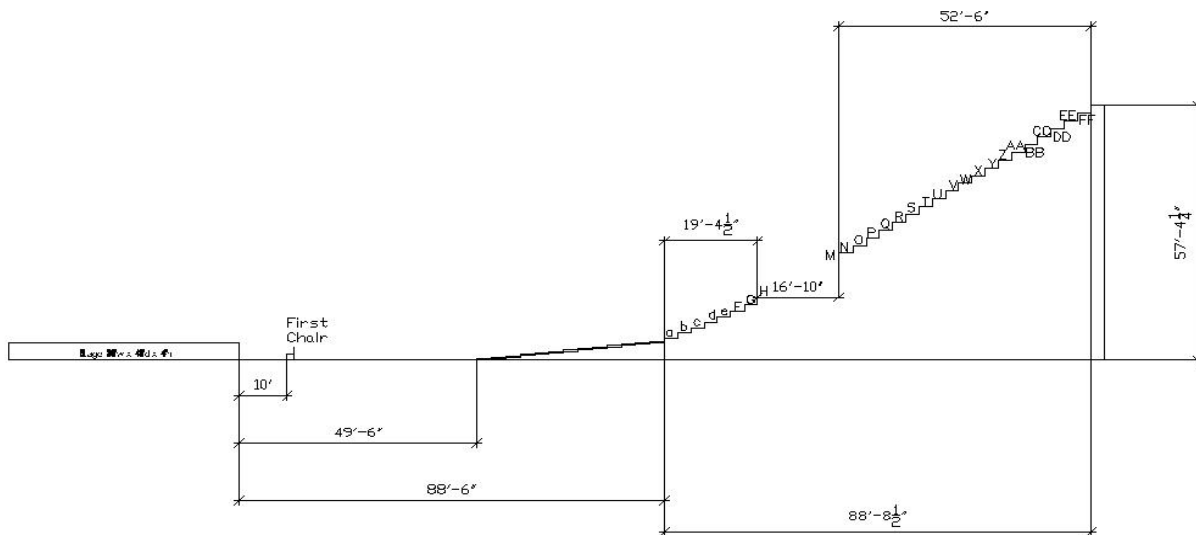


Figure 36. Side elevation of seating in GCB Theatre set.

Please note that the press box area and upper ADA section are several feet above the last row of seats.

Parking

There are approximately 3,832 parking spaces onsite with additional event parking available within walking distance of the venue.

Parking lots open approximately 2 hour prior to most events.

All lots close no more than one hour after the event has concluded.

General Parking

General parking is \$5.00 in lots B, C, D, E, F, and G for non-Bison football games.

Bus parking is available in lot F for \$15.00 per bus.

Limo & Ride Share pickup/drop off located in Lot E for concerts.

Handicap Parking

One Hundred and ten (110) handicap parking spaces are available throughout the lots.

Reserved Parking

Lot A is for FARGODOME advertisers, suite holders, and guests with proper passes. parking lots.

Lot AA is for FARGODOME employees, various 3rd party vendors with proper I.D., and building advertisers with FARGODOME ISSUED “A” passes.

Lot AA is also used for bus and truck parking for concerts and other large scale events.

Directions to Venue

From I-29, take exit #67 and head east on 19th Ave N. Head approximately 2 miles east and take right into parking lot B (see figure 37).

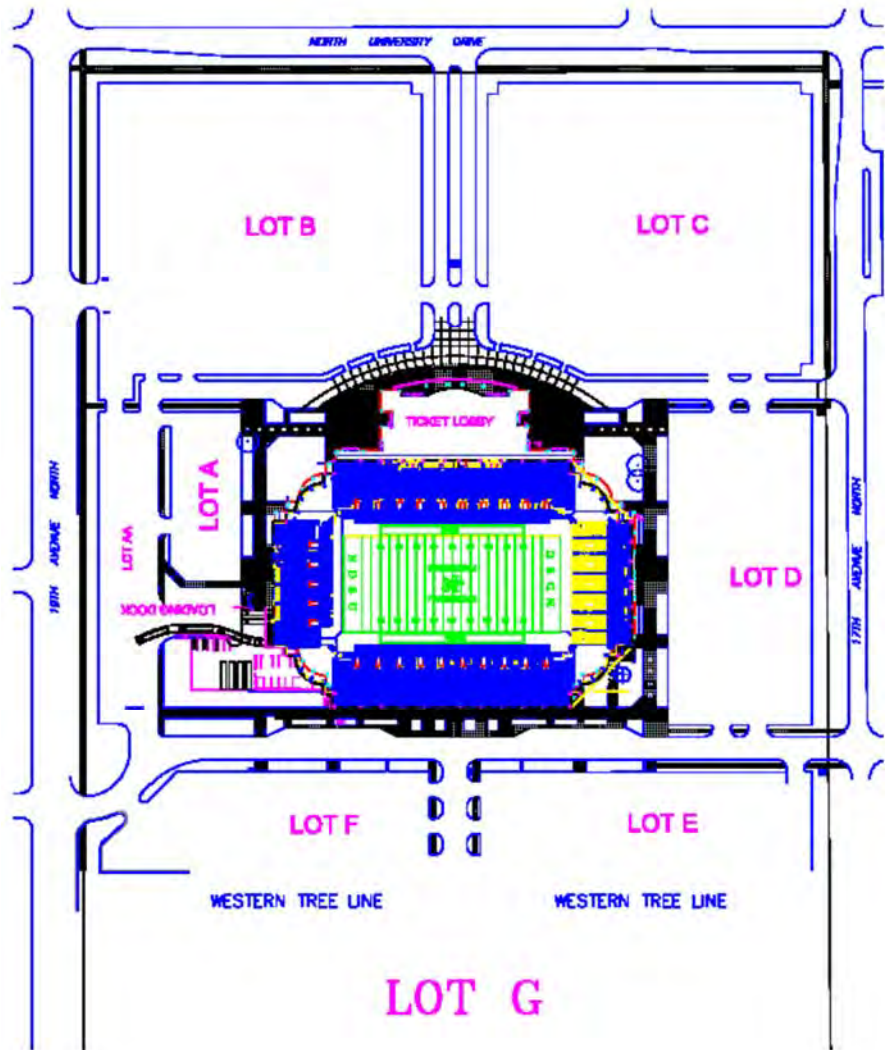


Figure 37. General overview of

Appendix A

Set Maps

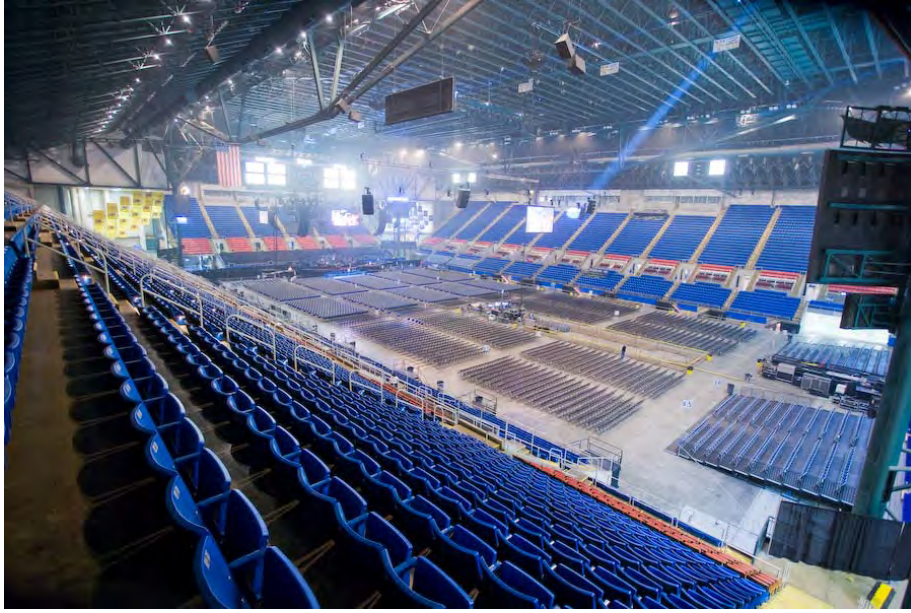


Figure 38. Full House Concert Set

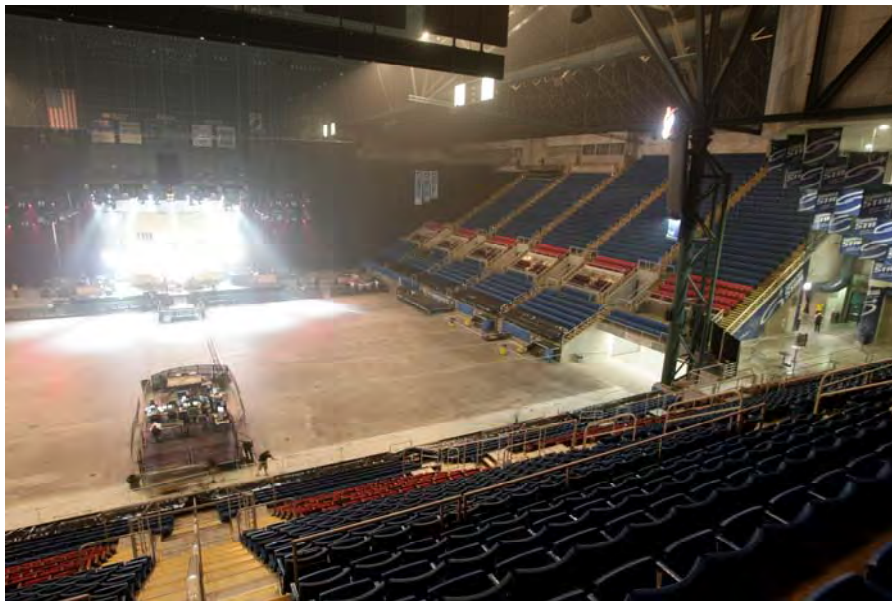
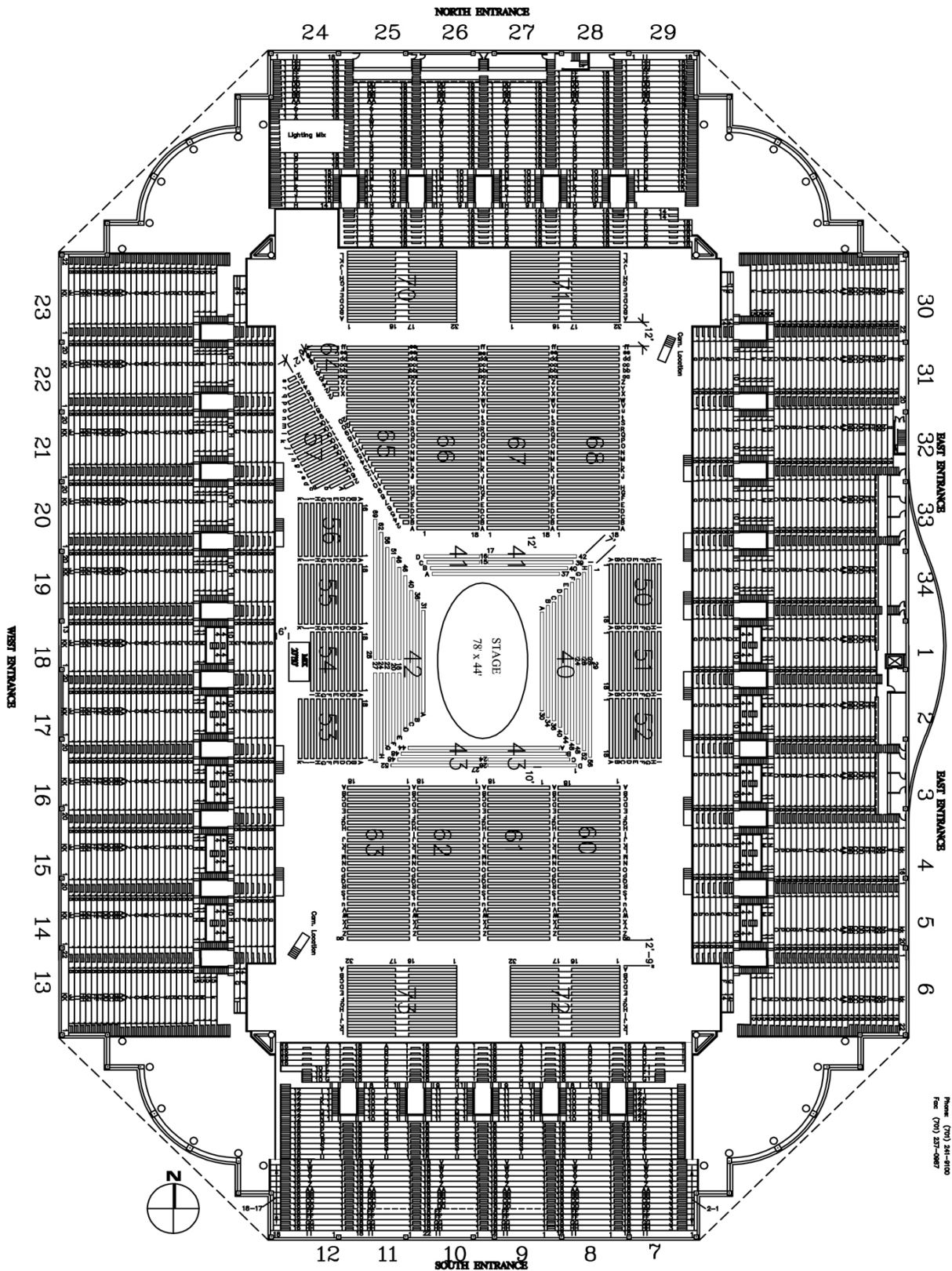


Figure 39. South End Half House Concert Set

FARGODOME

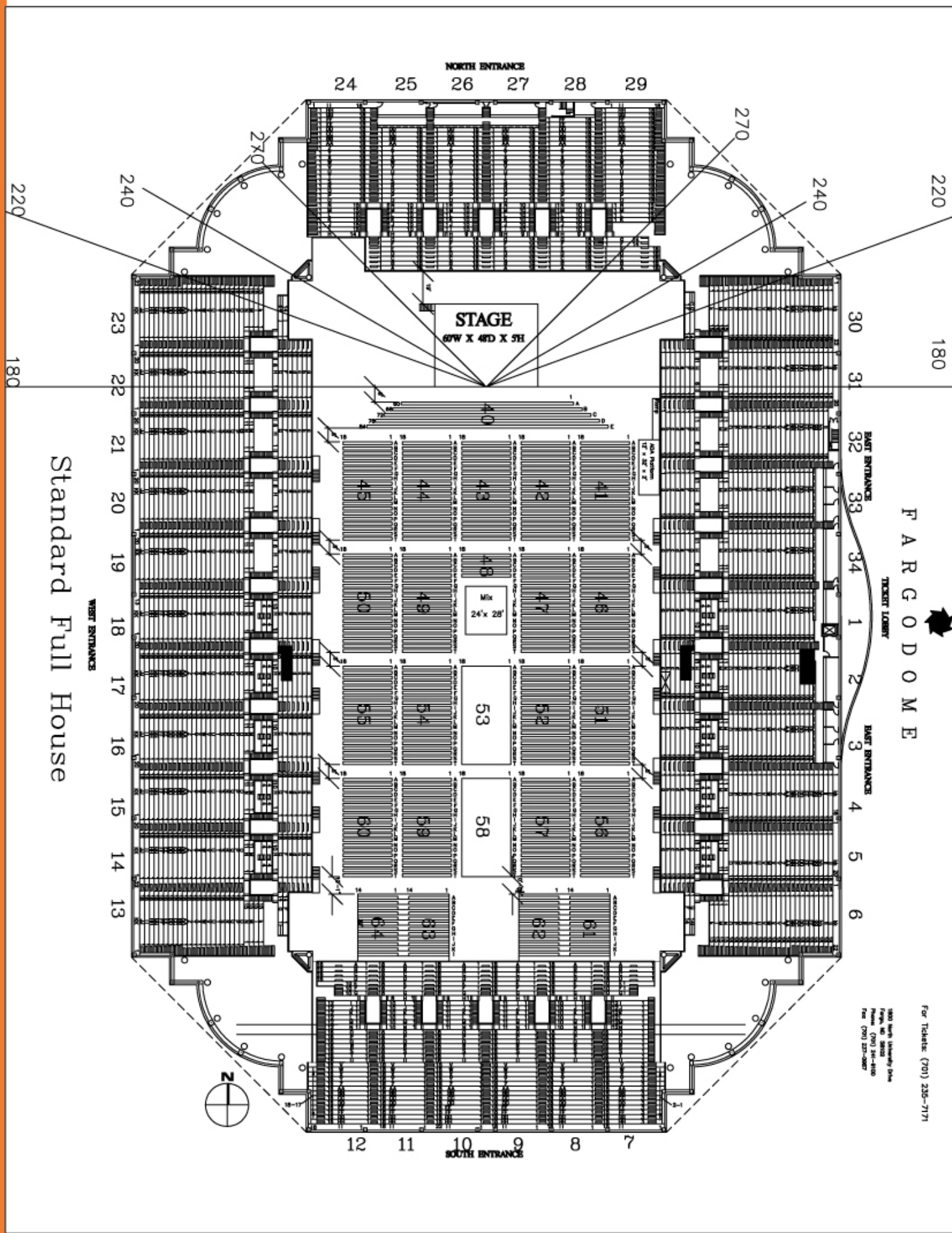


1800 North University Drive
 Fayette, MO 65252
 Phone: (781) 251-4800
 Fax: (781) 251-4887

FARGODOME

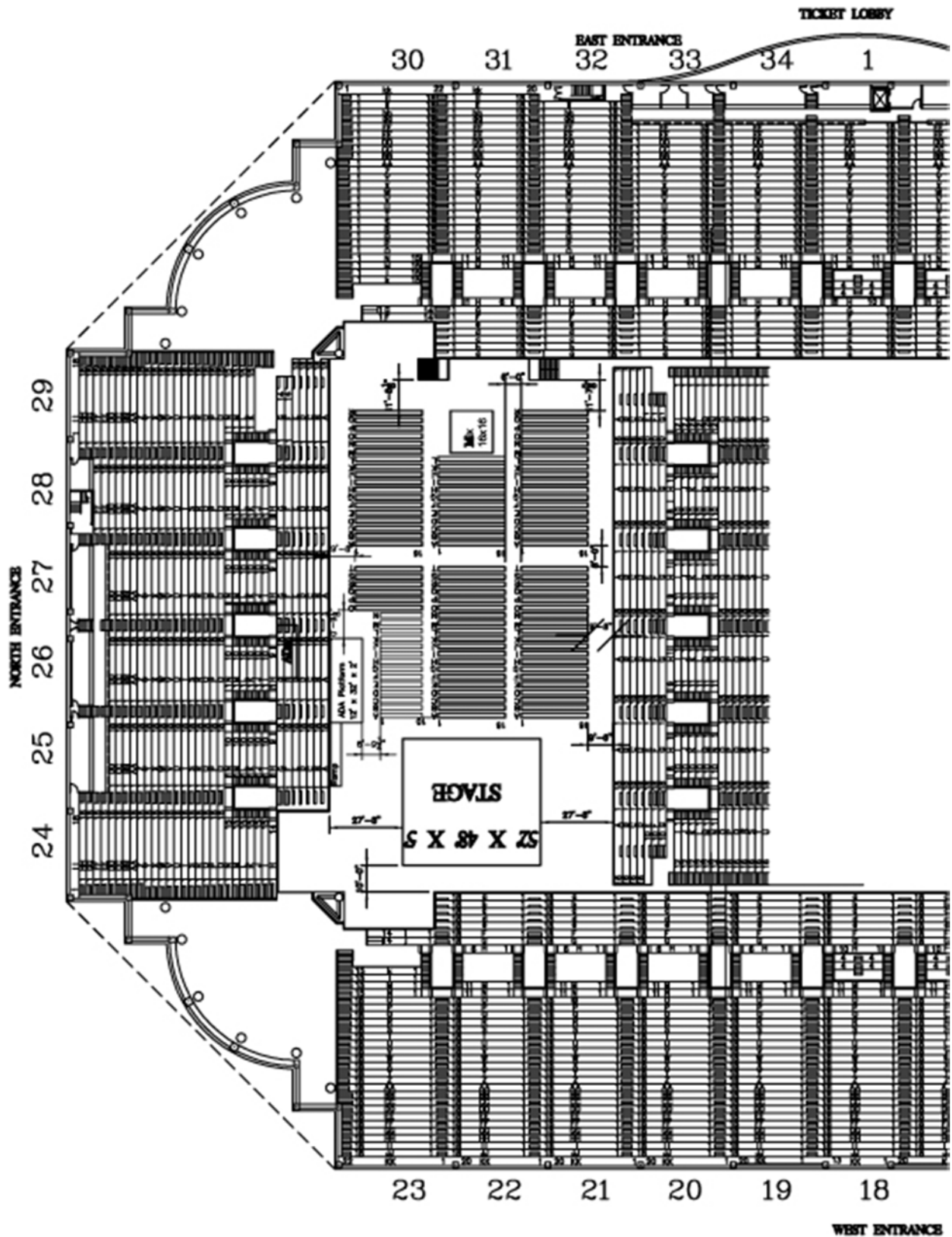
TICKET LOBBY

For Tickets: (701) 235-7171
 1800 South University Drive
 Fargo, ND 58103
 Phone: (701) 541-4100
 Fax: (701) 237-0887

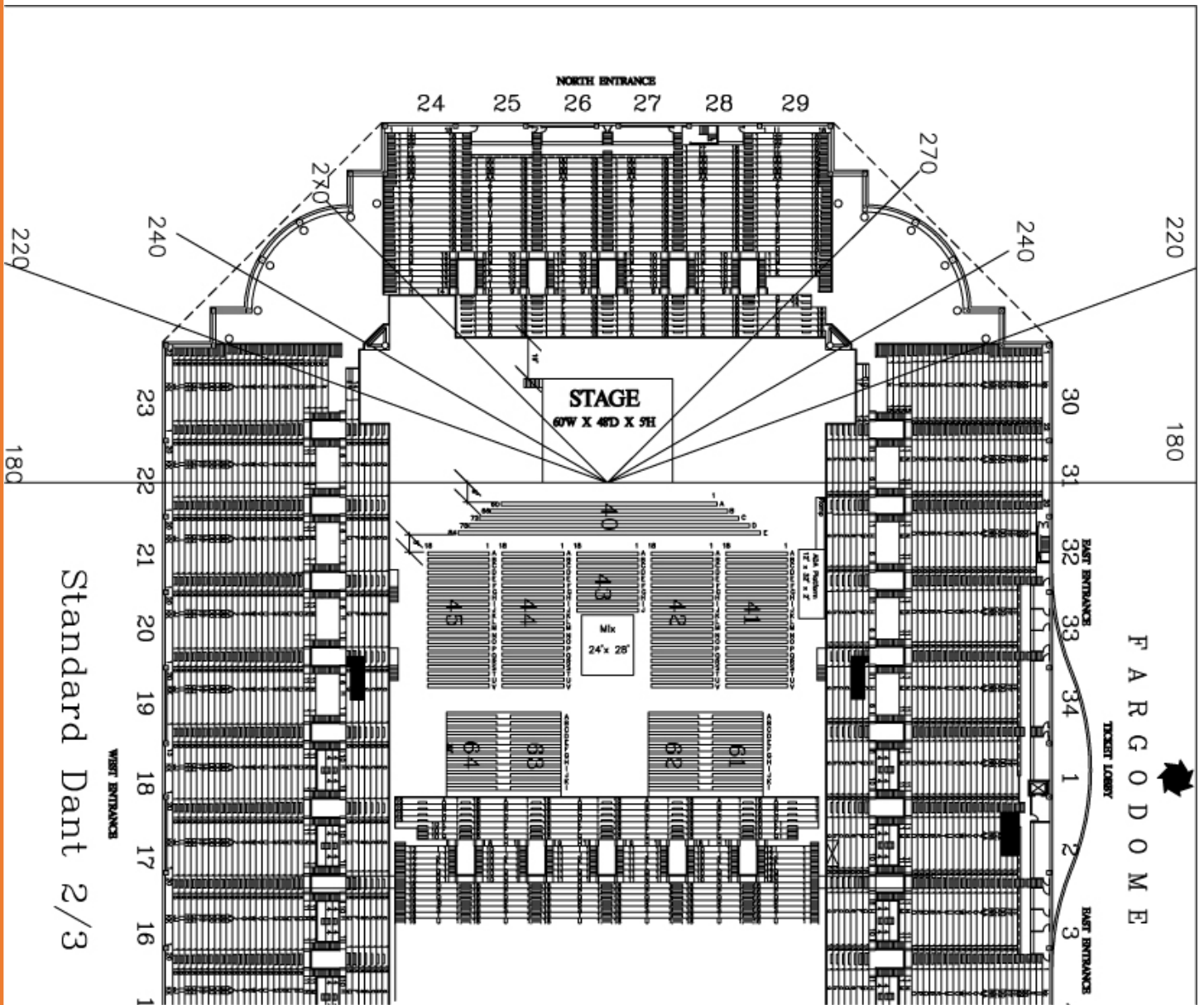


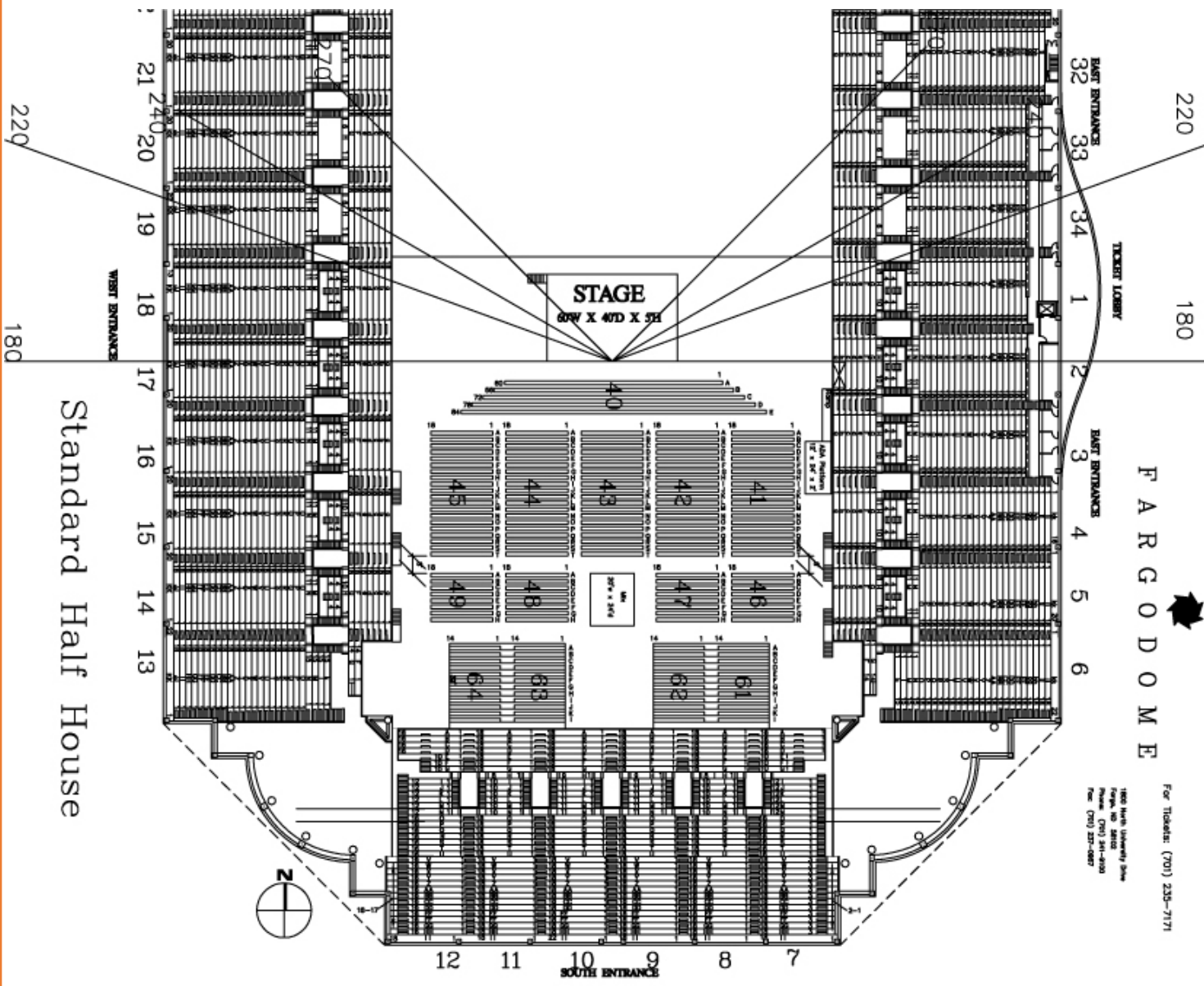
Standard Full House

FARGODOME



North End Basketball Concert



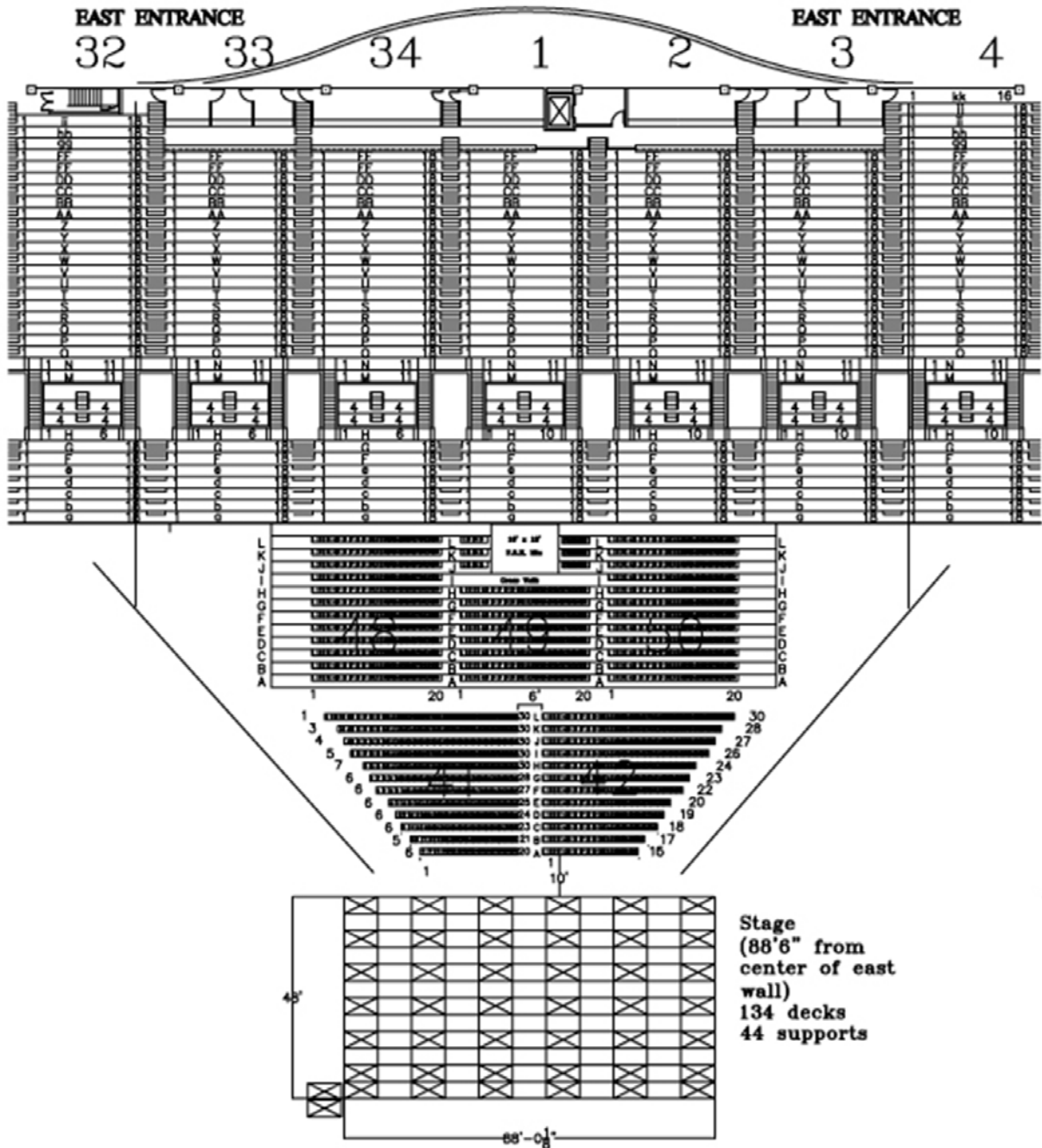


For Tickets: (701) 235-7171
 1800 North University Drive
 Suite 100
 Reno, NV 89509
 Phone: (701) 341-0900
 Fax: (701) 341-0907

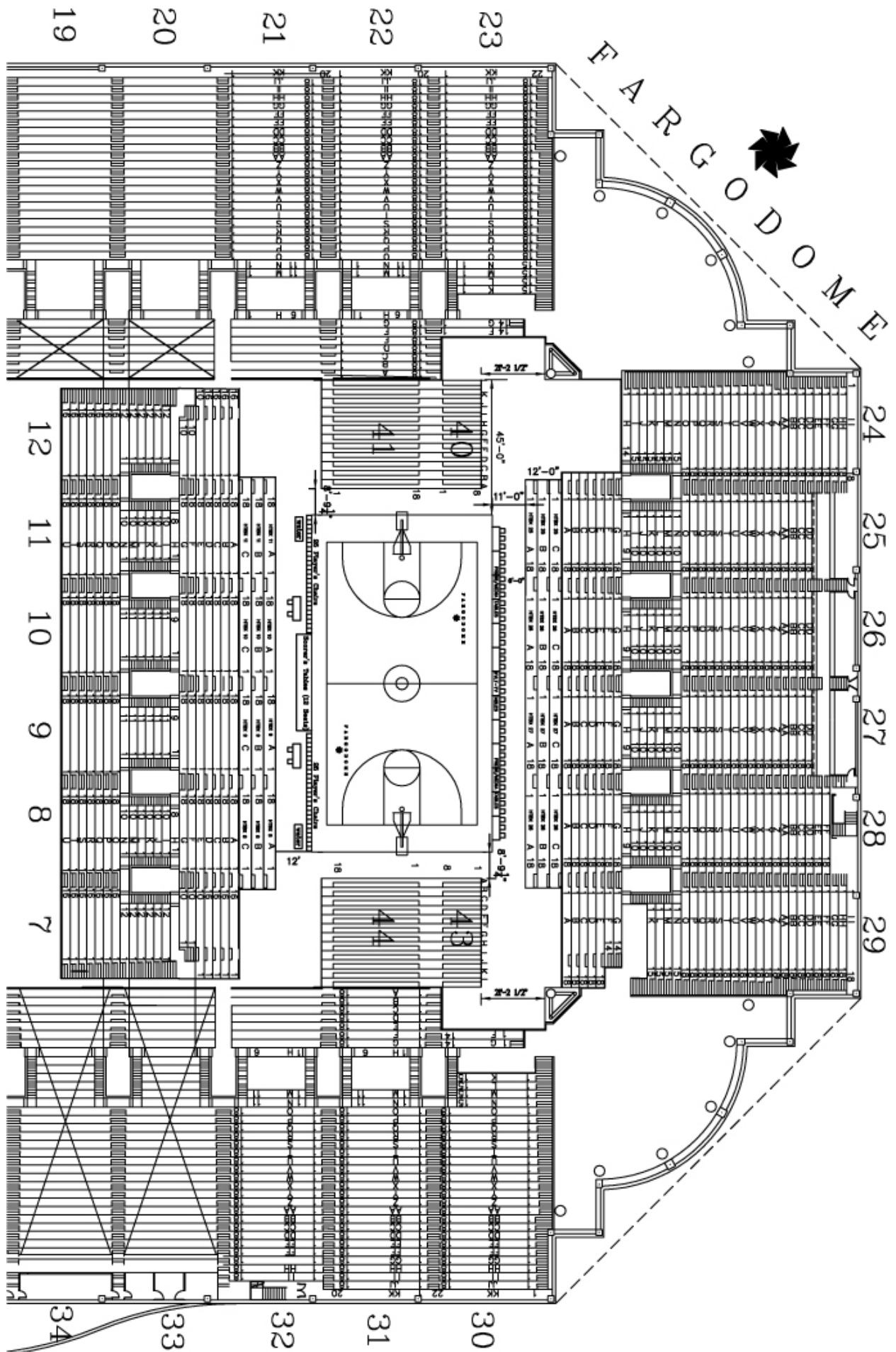


F A R G O D O M E

TICKET LOBBY



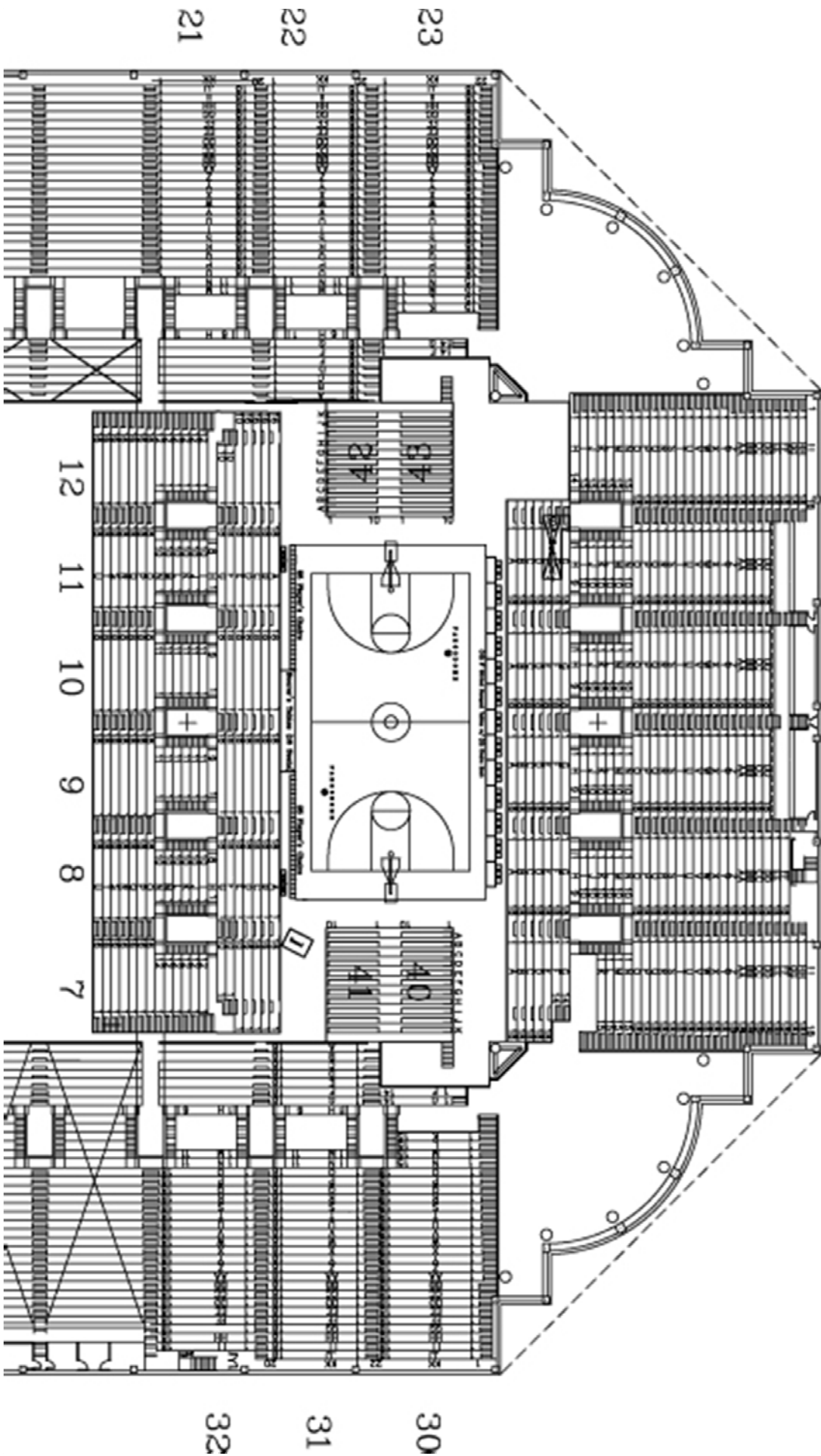
FARGODOME THEATRE SET W/O ORCHESTRA PIT



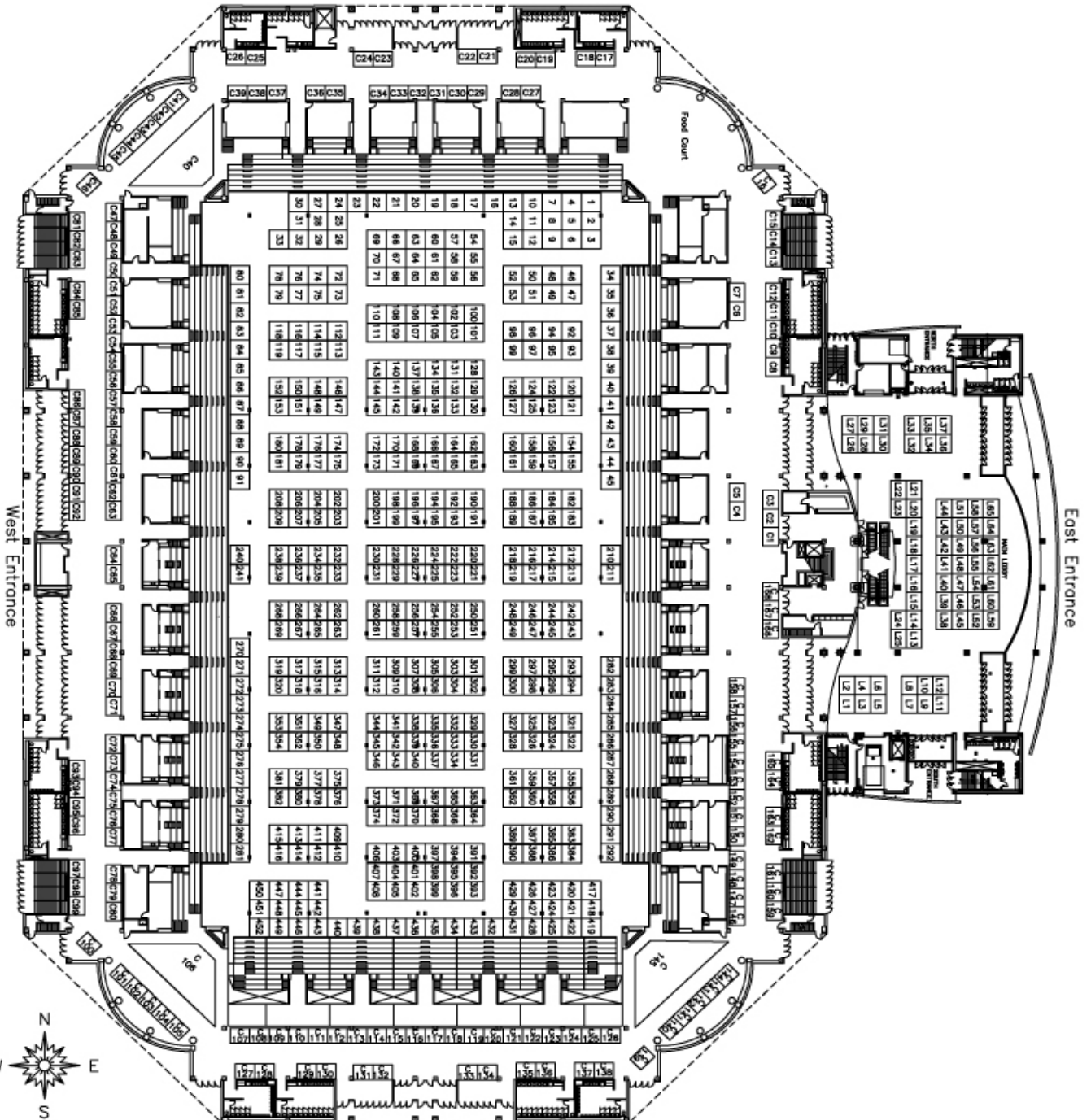


F A R G O D O M E

24 25 26 27 28 29



Full Building Trade Show



Appendix B

Rigging Plots



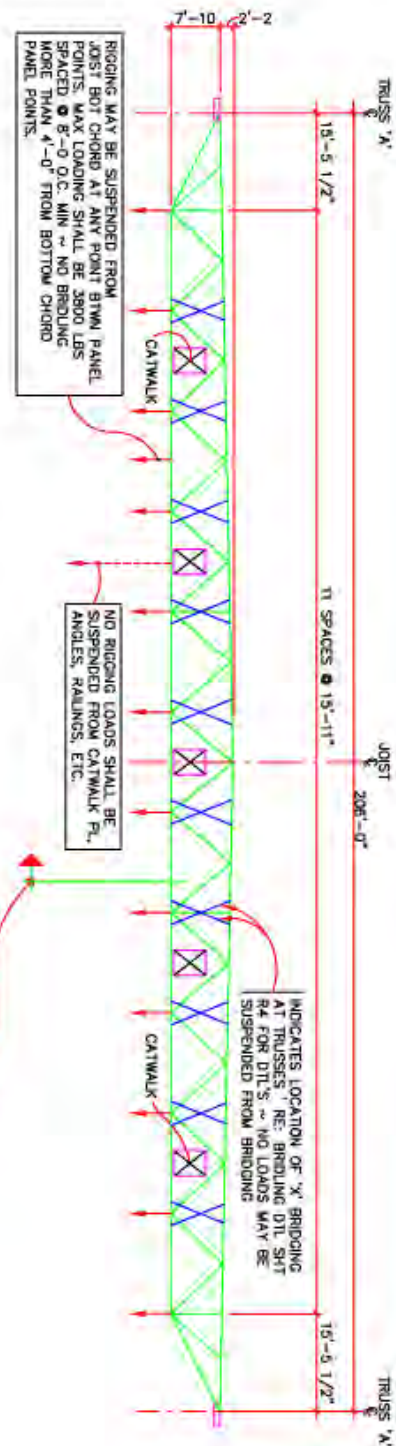
Figure 40. Show rig points as seen from catwalk.



Figure 41. Concert Pre-rig



Creating Displays
 800 828-8888
 800 828-8888
 800 828-8888
 800 828-8888



RIGGING JOIST COLOR CODE RED

NOTES:

1. PRIMARY UPSTAGE RIGGING ZONE
2. MAXIMUM TOTAL SUSPENDED LOADS DUE TO RIGGING PER JOIST = 20,000 LBS. NOT MORE THAN 16,000 LBS SHALL BE SUSPENDED ON ONE SIDE OF JOIST CENTERLINE UNDER ANY LOADING COMBINATION.

RIGGING JOIST COLOR CODE BLUE

NOTES:

1. PRIMARY UPSTAGE RIGGING ZONE
2. MAXIMUM TOTAL SUSPENDED LOADS PER JOIST DUE TO RIGGING=9,000 LBS. NOT MORE THAN 7,000 LBS SHALL BE SUSPENDED ON ONE SIDE OF JOIST CL UNDER ANY LOADING COMBINATION.
3. REFER TO RIGGING PLOT II FOR SPECIAL LOAD CAPACITY @ HALF HOUSE STAGE.

RIGGING JOIST COLOR CODE ORANGE

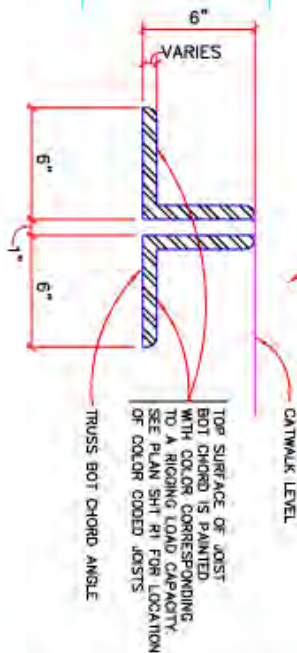
NOTES:

1. INCIDENTAL RIGGING JOISTS OVER FIELD.
2. MAXIMUM TOTAL SUSPENDED LOADS PER JOIST DUE TO RIGGING=3,000 LBS. MAXIMUM LOAD PER INDIVIDUAL RIGGING POINT = 2,000 LBS. NOT MORE THAN 2,000 LBS SHALL BE SUSPENDED ON ONE SIDE OF JOIST CENTERLINE UNDER ANY LOADING COMBINATION.

RIGGING JOIST COLOR CODE YELLOW

NOTES:

1. INCIDENTAL RIGGING JOISTS USED AS PART OF THEATER SET RIGGING AREA.
2. MAXIMUM TOTAL SUSPENDED LOADS PER JOIST DUE TO RIGGING=7,000 LBS. MAXIMUM LOAD PER INDIVIDUAL RIGGING POINT = 3,000 LBS. ALL LOAD MAY BE SUSPENDED IN FIRST 4' BOTTOM CHORD PANELS FROM EITHER END.



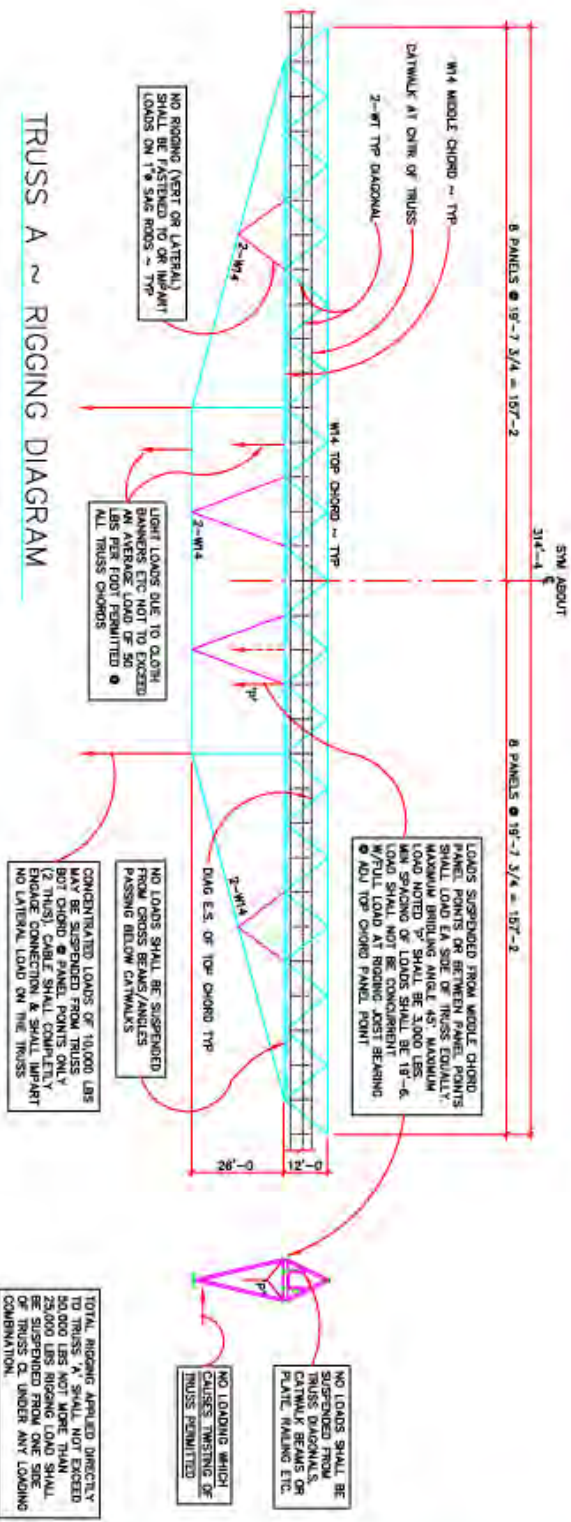
MARTIN/MARTIN



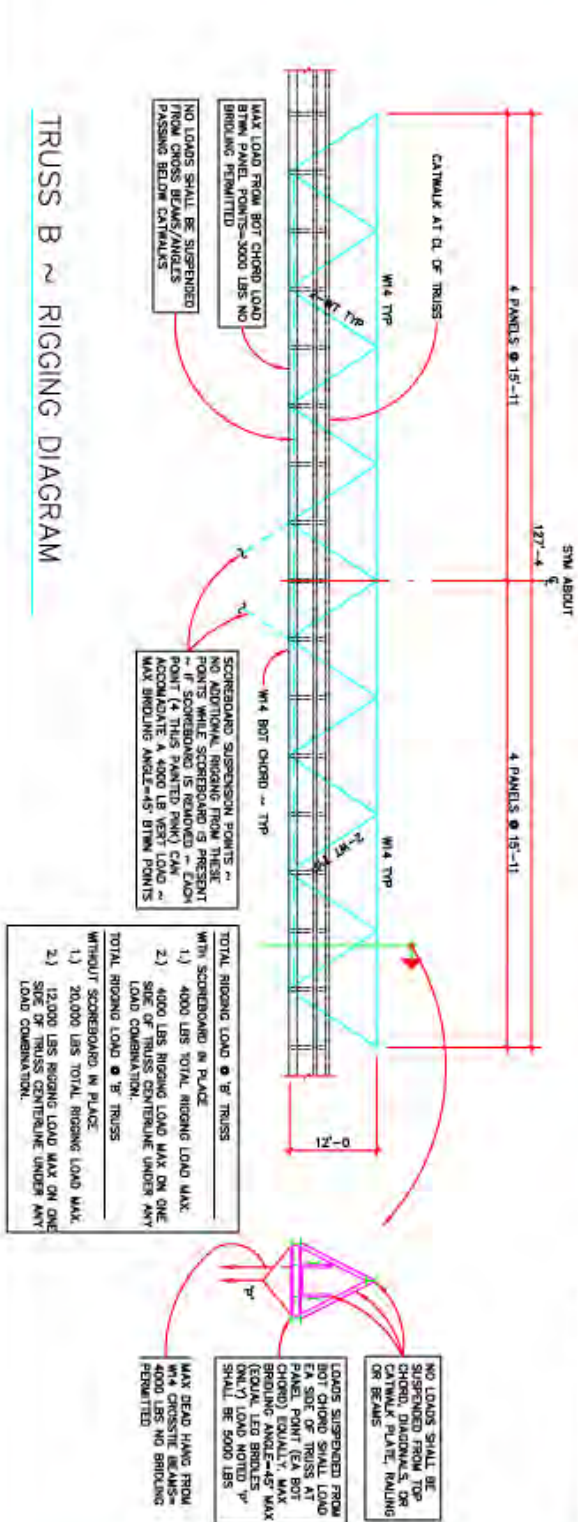
FARGODOME RIGGING PLOTS

1/4/96

R2



TRUSS A ~ RIGGING DIAGRAM



TRUSS B ~ RIGGING DIAGRAM

R3

FARGODOME RIGGING PLOTS

1/4/96

MARTIN/MARTIN



JOIST BRIDGING ~ RE:
JOIST ELEVATIONS SHT
R2 FOR APPROXIMATE
LOCATIONS

OPEN WEB JOISTS:
DEPTH VARIES RE:
SHT R2
METAL ROOF DECK

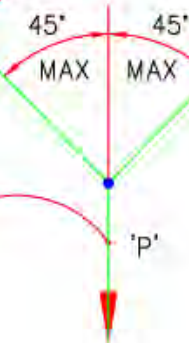
CATWALK ELEVATION

BRIDLING CABLE SHALL
FULLY ENGAGE BOTH BOT
CHORD ANGLES & ANY
VERT/DIAG ANGLES @
CONNECTION POINTS

NO RIGGING LOADS
SHALL BE SUSPENDED
FROM BRIDGING

BRIDLING CABLE FOR RIGGING
SHALL BE ANCHORED WITHIN
4'-0" OF BOT CHORD PANEL
POINT AT BRIDGING LOCATIONS

REFER TO SHT R2
FOR LOAD LIMITS



A

RIGGING DETAIL @ HIGH ROOF JOISTS

1/4"=1'-0

MARTIN/MARTIN

Consulting Engineers
Civil, Mechanical, Electrical, Structural
1001 West 10th Avenue, Suite 800
Denver, CO 80202
Tel: (303) 441-4444

FARGODOME RIGGING PLOTS

1/4/96

R4

